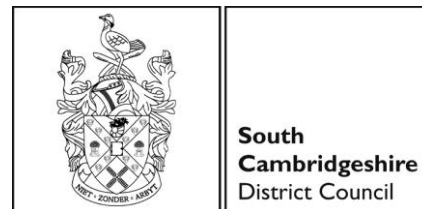


South Cambridgeshire Hall
Cambourne Business Park
Cambourne
Cambridge
CB23 6EA

t: 01954 713000

f: 01954 713149

www.scambs.gov.uk



07 December 2021

To:

Members of the Licensing (2003 Act) Sub-Committee – Councillors
Jose Hales, Mark Howell and Deborah Roberts

The Applicant and Representee(s)

Dear Sir/Madam

Please find below the agenda, and attached the relevant papers, for the hearing by the **Licensing (2003 Act) Sub-Committee** of the application for . The hearing will be held in the **Council Chamber - South Cambs Hall** meeting room at South Cambridgeshire Hall on **Wednesday, 15 December 2021 at 2.30 p.m.** A web link enabling members of the Press and Public to view or listen to proceedings, will be published on the relevant page of the Council's website, at least 24 hours before the hearing.

Members are respectfully reminded that when substituting on committees, subcommittees, and outside or joint bodies, Democratic Services must be advised of the substitution ***in advance of*** the meeting. It is not possible to accept a substitute once the meeting has started. Council Standing Order 4.3 refers.

Yours faithfully
Liz Watts
Chief Executive

Requests for a large print agenda must be received at least 48 hours before the meeting.

Agenda		Pages
1. Appointment of Chair		
2. Introductions / Procedure	The Chairman will introduce the members of the Sub-Committee and the officers in attendance at the meeting. A copy of the Licensing (2003 Act) Committee procedure is attached.	1 - 2
3. Declarations of Interest		
4. Application to vary a premises licence for LJ's Sandwich Bar		3 - 86

Guidance For Visitors to South Cambridgeshire Hall

Agenda Item 2

SOUTH CAMBRIDGESHIRE DISTRICT COUNCIL

LICENSING ACT 2003 COMMITTEE

HEARING PROCEDURE

1. Introduction

- The Chairman of the sub-committee will welcome and introduce everyone present, giving explanations of roles where necessary, and outline the procedure to be followed.
- The hearing will take the form of a discussion to be led by the sub-committee.
- Members of the sub-committee will be able to ask questions of any party, or the Licensing Officer, at the hearing. They will try, so far as possible, to ask their questions at the conclusion of each party's submission.
- The sub-committee will consider any requests for permission to ask questions of other parties. It will decide if questions are required in order for it to consider the case properly. If permission is given to one party, it will usually be given to all other parties.
- The Chairman may ask any person behaving in a disruptive manner to leave and may refuse to permit that person(s) to return or may permit them to return with specified conditions. Such a person may, before the end of the hearing, submit to the authority in writing any information which they would have been entitled to give orally had they not been required to leave.
- Members of the sub-committee will be asked to make any Declaration of Interests.

2. Witnesses

The sub-committee will consider any requests from any of the parties to call witnesses.

3. New evidence/information

The sub-committee will consider any requests for permission to present new evidence or information not previously disclosed to all the parties and the sub-committee prior to the hearing. The general rule is that such information or evidence must not be considered unless all parties at the hearing agree to it being considered on the day of the hearing. A request may be made for a short adjournment to allow time for everyone to receive copies of the extra information and time to read it.

4. Allocation of time

Each party will be asked for a time estimate for the presentation of their case. The sub-committee will hear all estimates and then allocate each party an equal amount of time to speak.

5. Licensing Officer's report

The Council's Licensing Officer will outline details of the application and representations received by the council. No recommendation to members will be made.

6. Applicant's case

The applicant will present their case first. They have a right to:

- address the sub-committee on any points of clarification the council has sought;
- address the committee generally; and
- call any witnesses that they have been given permission to call. Witnesses may be cross-examined if permission is granted. If this happens, the time taken for questions will count towards the allocated time of the party asking the questions, not the party answering them.

Members of the sub-committee may ask questions of the applicant.

7. Police representations

The Police will make any representations about the application, with the same rights as listed at s.6.

Members of the sub-committee may ask questions of the police representative.

8. "Responsible authorities" representations

Other "responsible authorities" (Police/Fire/Environmental Health Officer/Social Services/Trading Standards/Planning Directorate) will then make representations, with the same rights as listed at s.6.

Members of the sub-committee may ask questions of those authorities represented.

9. Any other representations

Anybody else making representations will go last, with the same rights listed at s.6.

Members of the sub-committee may ask questions of any person who has made a representation.

10. Legal advice

Once all parties have presented their cases to the sub-committee, and the members of the sub-committee have no more questions for any of the parties, the Council's Legal Officer will be asked to outline any relevant legal guidance.

11. Decision-making

The sub-committee will then retire to another room to make its decision. The Council's Legal Officer and Clerk will accompany members to advise where necessary and take notes of the decision.

12. Notification of decision

Depending on the nature of the application, a determination of the case will either be made at the conclusion of the hearing, or within 5 working days. In most cases, all parties will be notified of the decision in writing.



Report to:	Licensing Sub-Committee (Licensing Act 2003) 15 December 2021
Lead Cabinet Member:	Brian Milnes
Lead Officer:	Bode Esan

Application for Variation of a Premises Licence:

LJs Sandwich Bar, 40 Church Street, Gamlingay, SG19 3JH

Executive Summary

1. The Committee is asked to determine an application for the Variation of a Premises Licence under section 17 and 18 of the Licensing Act 2003, which has been subject to representation from local residents and Gamlingay Parish Council.

Recommendations

2. It is recommended that the Committee determine the application for the variation of a premises licence at a hearing pursuant to section 18(3) Licensing Act 2003.
3. The Council, the applicant and all persons who made valid representations may agree to dispense with the hearing provided notice is given in accordance with The Licensing Act 2003 (Hearings) Regulations 2005 regulation 9.

Details

4. On 25 October 2021, an application for the variation of a premises licence for LJs Sandwich Bar & Barista, 40 Church Street, Gamlingay, SG19 3JH was submitted to the Licensing Authority, and advertised and consulted upon.
5. The application is to :
 - Extend the terminal hour for the supply of alcohol for consumption on the premises from 12:00 until 22:30 Monday to Sunday. The licence currently permits the supply of alcohol from 12:00 until 15:00 Monday to Wednesday and 12:00 until 21:00 Saturday and Sunday.
 - To extend the opening hours of the premises until 23:00 each day (to enable a 30 minutes “drinking up time” following the last sale of alcohol.

- To amend the existing condition so as to read “The courtyard will be closed to customers for the consumption of alcohol and/or food after 23:00 every day.” (the condition currently states until 21:00 every day).
Note paragraph 10 below which amends this condition.
6. The application form is attached as **Appendix A**, the plan of the premises is attached as **Annexe B** and the location plan indicating the location of the residents who submitted representations is attached as **Appendix C**.
 7. The existing licence is attached as **Appendix D**.
 8. The application was advertised in the Cambridge News on 2 November 2021, and the site notice displayed on the premises as required. A copy of the advertisement is attached as **Appendix E**.
 9. Cambridge Fire and Rescue Service have no objection to the application but requested that a suitable and sufficient fire risk assessment must be conducted and documented of the premises under the Fire Safety Order, to help identify fire hazards and the measures and arrangements required to safeguard all relevant persons on the premises. The fire risk assessment should be conducted by a competent person with relevant knowledge, skills and experience of fire safety matters. A copy of the response is attached as **Appendix F**.
 10. Environmental Health requested that the following condition be imposed on any licence that may be granted “Alcohol shall only be permitted in the external areas of the premises until 21:00 Sunday to Thursday and until 22:30 Fridays, Saturdays, Bank Holidays and Valentine’s Day”. The applicant has confirmed acceptance of this condition.
 11. There were no responses from other Responsible Authorities.
 12. Representations have been received from Gamlingay Parish Council (Attached as **Appendix G1**) and four local residents (attached as **Appendices G2-G5**). One resident (**Appendix G3**) submitted sound clips as part of the representation, and these have been emailed to the applicant.
 13. The applicant submitted documentation in support of the application in response to the representations. Copies of the submission are attached as **Appendix H**. In addition, noise clips relating to noise from a neighbouring property have been circulated to all parties.
 14. There are no policy presumptions within the Council’s Statement of Licensing policy, against the grant of the licence unless it can be shown that the application would undermine or prejudice the licensing objectives.

Options

15. The Sub-Committee in determining the application will consider the steps set out in section 18(4) Licensing Act 2003.
16. The Sub-Committee will decide whether to grant the licence (imposing all mandatory conditions) in the terms set out in the application or take any of the following steps before granting the licence:
 - a. To refuse to grant the application
 - b. To grant the application with (or without) conditions in full (or in part)
17. The Sub-Committee must give the reasons for the decision.

Implications

18. In the writing of this report, taking into account financial, legal, staffing, risk, equality and diversity, climate change, and any other key issues, the following implications have been considered:-

Legal

19. The Council, the applicant and all persons who made valid representations may agree to dispense with the hearing provided notice is given in accordance with The Licensing Act 2003 (Hearings) Regulations 2005 regulations.
20. When determining applications, the Sub-Committee recognises the Council as the licensing authority is required to carry out its functions with a view to promoting the licensing objectives;
 - the prevention of crime and disorder;
 - public safety;
 - the prevention of public nuisance; and
 - the protection of children from harm.
21. In considering the licensing objections the Council must have regard to its statement of Licensing Policy, and to the statutory guidance (Revised Guidance April 2018) issued under section 182 Licensing Act 2003. The application process is considered at section 8 of that Guidance. The procedure and information on hearings starts at 9.31 of that Guidance.
22. Any party aggrieved by the decision of the Sub-Committee has the right of appeal to the Magistrates' Court.

Risks/Opportunities

23. The decision creates no additional risks or opportunities in the context of the Council's risk management.

Background Papers

South Cambridge Council Statement of Licensing Policy (Licensing Act 2003)
<https://www.scambs.gov.uk/licensing/alcohol-and-premises/premises-and-club-licences/>

Guidance Issued under Section 182 of the Licensing Act 2003 (**Revised guidance issued under section 182 of Licensing Act 2003 - GOV.UK (www.gov.uk)**)

Licensing Act 2003 **Licensing Act 2003 (legislation.gov.uk)**

The Licensing Act 2003 (Hearings) Regulations 2005 **The Licensing Act 2003 (Hearings) Regulations 2005 (legislation.gov.uk)**

Appendices

Appendix A:	Copy of Application form and plan of premises
Appendix B:	Location plan
Appendix C:	Copy of current licence
Appendix D1:	Copy of representation from Gamlingay Parish Council
Appendix D2-D5:	Copy of representation from local residents
Appendix E:	Map indicating location of residents and the proximity to the premises

Report Author:
Brooke O'Neill – Licensing Technical Officer

Telephone: (01954) 712945

APPENDIX A

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Luigi Lanni

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number SCDCPL0510
--

Part 1 – Premises Details

Postal address of premises or, if none, Ordnance Survey map reference or description LJ's Sandwich Bar & Barista 40 Church Street			
Post town	Gamlingay	Postcode	SG19 3JH

Telephone number at premises (if any)	n/a
Non-domestic rateable value of premises	£2,700 (Band A)

Part 2 – Applicant details

Daytime contact telephone number	n/a		
E-mail address (optional)	n/a		
Current postal address if different from premises address	18 Victoria Close Wreslingworth		
Post town	Sandy	Postcode	SG19 2EF

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

This is an application to extend the permission for the sale of alcohol as follows; Every day from 12:00h until 22:30h (current permission Monday to Wednesday from 12:00h until 15:00h and Friday, Saturday and Sunday from 12:00h until 21:00h). To maintain thirty minutes drinking up time following the last permitted sale of alcohol. To amend the condition "The courtyard will be closed to customers for the consumption of alcohol and/or food after 9pm every day" so it now reads "The courtyard will be closed to customers after 11pm every day". All other operating times, licensable activities and conditions authorised by the existing Premises Licence to remain unaltered.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

n/a

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

- | Provision of regulated entertainment (Please see guidance note 3) | Please tick all that apply |
|---|-----------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon								
Tue								
Wed						<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat								
Sun								

B

Films Standard days and timings (please read guidance note 8)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon								
Tue								
Wed						<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat								
Sun								

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 6)
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		
Tue					
			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 7)		
Wed					
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon								
Tue								
Wed						<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat								
Sun								

F

Recorded music Standard days and timings (please read guidance note 8)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon								
Tue								
Wed						<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6)		
Thur								
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)					
Sat								
Sun								

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)			
			Indoors	<input type="checkbox"/>		
			Outdoors	<input type="checkbox"/>		
			Both	<input type="checkbox"/>		
Day	Start	Finish	Please give further details here (please read guidance note 5)			
Mon						
Tue						
Wed					State any seasonal variations for the performance of dance (please read guidance note 6)	
Thur						
Fri					Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)	
Sat						
Sun						

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 5)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun					

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue					
			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Wed					
Thur					
			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7)		
Fri					
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 6)					
Mon	12:00	22:30						
Tue	12:00	22:30						
Wed	12:00	22:30						
Thur	12:00	22:30				Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri	12:00	22:30						
Sat	12:00	22:30						
Sun	12:00	22:30						

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).</p> <p>None</p>
--

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	07:00	23:00	
Tue	07:00	23:00	
Wed	07:00	23:00	
Thur	07:00	23:00	
Fri	07:00	23:00	
Sat	07:00	23:00	
Sun	07:00	23:00	

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

To amend the condition "The courtyard will be closed to customers for the consumption of alcohol and/or food after 9pm every day" so it now reads "The courtyard will be closed to customers after 11pm every day".

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

As per current licence save for the amendment made to the condition listed in the application, below.

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

To amend the condition "The courtyard will be closed to customers for the consumption of alcohol and/or food after 9pm every day" so it now reads "The courtyard will be closed to customers after 11pm every day".

e) The protection of children from harm

Checklist:


Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	 Luigi Lanni
Date	22 nd October 2021
Capacity	Applicant

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**







Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)			
Paul Uren TLT Solicitors One Redcliff Street			
Post town	Bristol	Post code	BS1 6TP
Telephone number (if any)	+44(0)3330 060213		

**If you would prefer us to correspond with you by e-mail, your e-mail address
(optional)**
paul.uren@TLTsolicitors.com

APPENDIX B

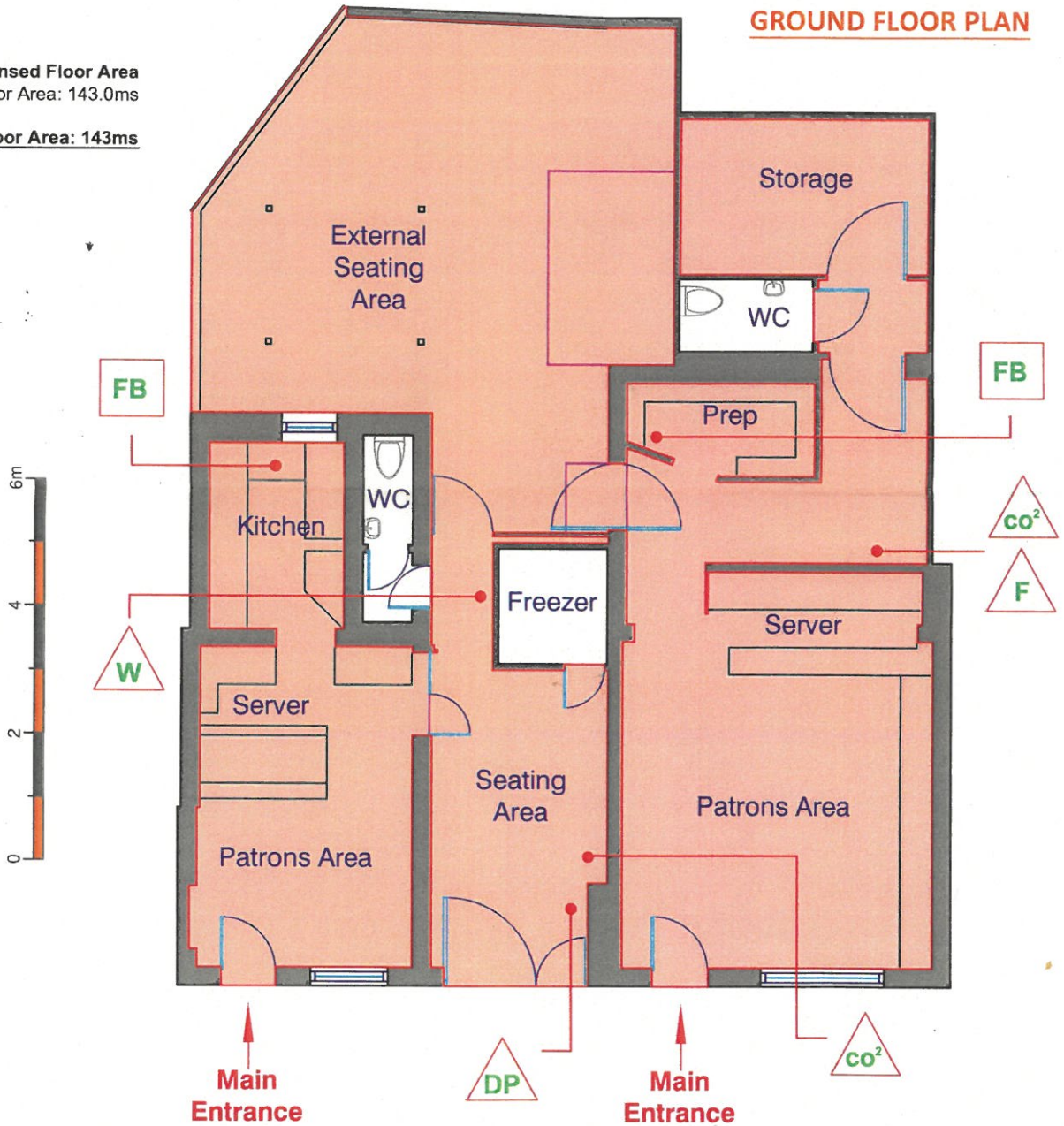
DRAWING SYMBOLS


-  : Fire Extinguisher - CO2
-  : Fire Extinguisher - Dry Powder
-  : Fire Extinguisher - Water
-  : Fire Extinguisher - Foam
-  : Licensed Area
-  : Fire Blanket

Notes:
 This drawings have been produced to the standards set out within the Licensing Act 2003.
 No deviation may be made from the details shown on this drawing without prior written permission of UK Surveyors. Any discrepancy found between this drawing and any other document should be referred immediately to UK Surveyors.
IF IN ANY DOUBT PLEASE ASK.
 All rights described in chapter IV of copyright, design and Patents Act 1988 have been generally asserted.

Licensed Floor Area
 Licensed Ground Floor Area: 143.0ms
Total Licensed Floor Area: 143ms

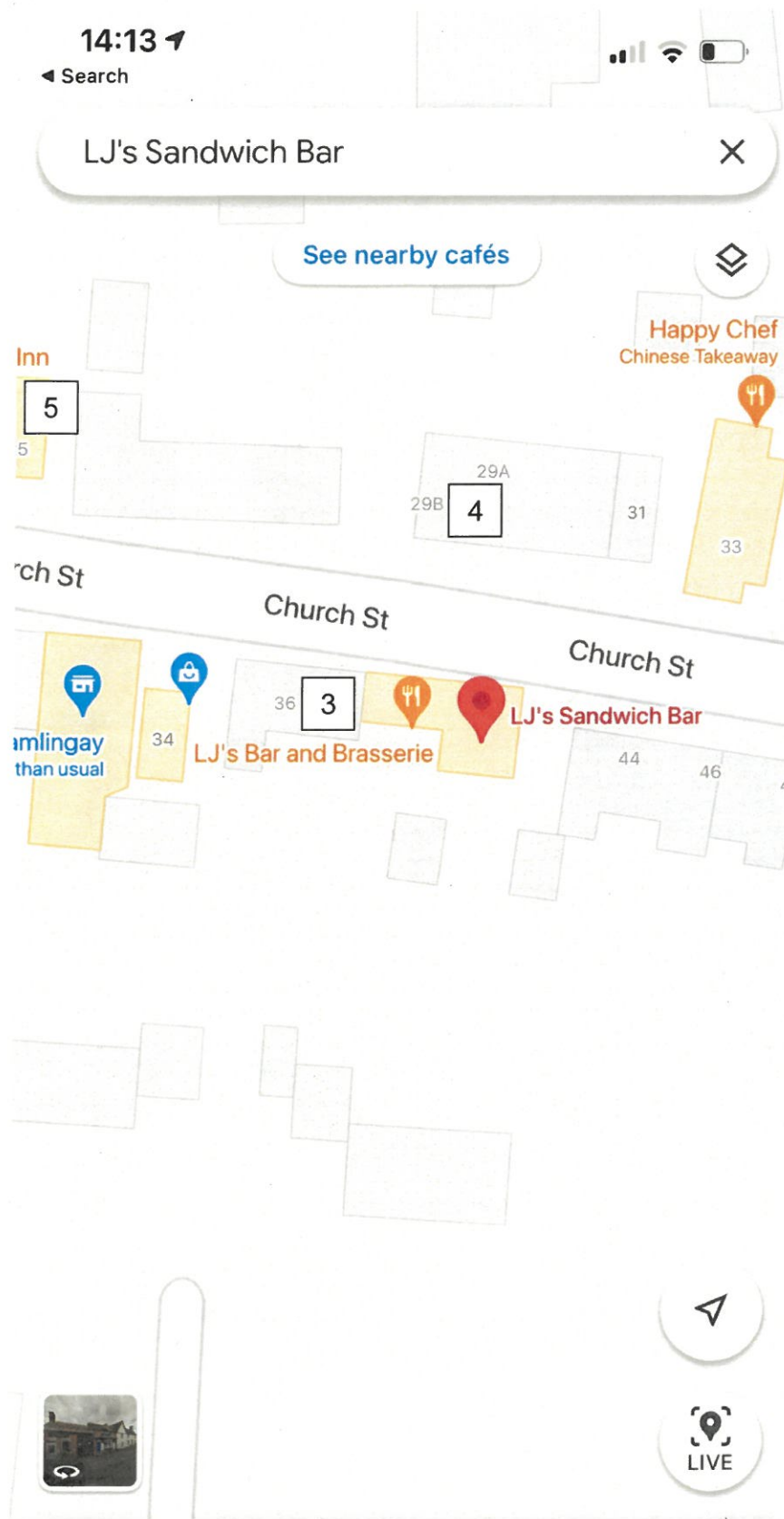
GROUND FLOOR PLAN



Drawing No: 004069	Drawing Title: Premises Licensing Plan	Property: LJ'S Sandwich Bar, 40 Church Street, Gaminglay, Sandy, SG19 3JH	Date: 30/10/2018	Sheet: 1 of 1
 UK Surveyors Ltd CAD Drafting - Planning - Building Regulations - Building Surveying - Alcohol Licensing		☎: Freephone: 0808 168 9059 ☎: Head Office: 01889 220-880 ✉: enquiries@uksurveyors.net 🌐: www.uksurveyors.net	Drawn By: OH Scale: 1:100 @ A4	

This page is left blank intentionally.

APPENDIX C



LJ's Sandwich Bar

4.9 ★★★★★ (85)

This page is left blank intentionally.

APPENDIX D

This licence is issued by :- South Cambridgeshire District Council, Cambourne Business Park, Cambourne, Cambridgeshire, CB23 6EA. Contact t: 03450 450 500 f: 01954 713149 e: scdc@scambs.gov.uk dx: 729500 Cambridge 15 www.scambs.gov.uk

Licensing Act 2003

SCDCPL0510

Premises Licence

Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

LJ'S Sandwich Bar & Barista

40 Church Street, Gamlingay, SG19 3JH.

Telephone 01767 650333

WHERE THE LICENCE IS TIME LIMITED THE DATES

Commences **04/02/21**

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- the sale by retail of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
M. The sale by retail of alcohol for consumption ON and OFF the premises	Monday to Wednesday	Noon	3:00pm
	Thursday	Noon	9:00pm
	Friday	Noon	9:00pm
	Saturday	Noon	9:00pm

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday to Sunday	7:00am	9:30pm

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- M. The sale by retail of alcohol for consumption ON and OFF the premises

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

Luigi Lanni

18 Victoria Close, Wrestlingworth, Sandy, SG19 2EF.

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Luigi LANNI

18 Victoria Close, Wrestlingworth, Sandy, SG19 2EF.

This licence is issued by :- South Cambridgeshire District Council, Cambourne Business Park, Cambourne, Cambridgeshire, CB23 6EA. Contact t: 03450 450 500 f: 01954 713149 e: scdc@scambs.gov.uk dx: 729500 Cambridge 15 www.scambs.gov.uk

Licensing Act 2003

SCDCPL0510

Premises Licence

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Licence No. 18/050959

Issued by Central Bedfordshire

ANNEXES

CCTV will be installed, operated and maintained in agreement with the Police. The system will enable frontal identification of every person entering the premises. The system will record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days.

Recordings shall be made available immediately on request to an Authorised Officer or a Police Officer (subject to GDPR) throughout the 31-day period following any incident.

A member of staff with knowledge of the CCTV system will be present on site whilst the premises are open to the public to aid any enquiry from a Police Officer or Authorised Officer requiring recent CCTV recordings with the minimum of delay when requested.

Appropriate fire safety measures will be installed and maintained as shown on the attached plan.

Staff will be trained in First Aid.

Adequate and appropriate first aid equipment and materials will be kept on site, regularly checked and kept in an easy accessible place for staff.

Public areas will be maintained free from obstruction and trip hazards.

All exit routes will be kept unobstructed, with non-slippery and even surfaces, free of trip hazards and clearly signed.

All highway and public spaces in the vicinity of the premises will be kept free from litter to the satisfaction of the council.

Refuse such as bottles will be placed into receptacles outside the premise at times that will minimise the disturbance to nearby premises.

No deliveries will take place between 22.00 and 06.00 hours.

No collection, including refuse and recyclable food waste shall take place between 22.00 and 06.00 hours.

The courtyard will be closed to customers for the consumption of alcohol and/ or food after 9pm every day.

Notices will be prominently displayed at all exits requesting patrons to leave the premises quietly.

All staff shall be aware of the law regarding the refusal of service to any person who is drunk or is underage and

This licence is issued by :- South Cambridgeshire District Council, Cambourne Business Park, Cambourne, Cambridgeshire, CB23 6EA. Contact t: 03450 450 500 f: 01954 713149 e: scdc@scambs.gov.uk dx: 729500 Cambridge 15 www.scambs.gov.uk

Licensing Act 2003

SCDCPL0510

Premises Licence

ANNEXES continued ...

shall be aware of how to seek ID from anyone who appears to be underage.

A 'challenge 21' policy will be adopted with proportionate and appropriate signage displayed.

A 'refusal to serve log' will be maintained and made available for inspection to a Police Officer of Authorised Officer, this log shall include the Date, Time, Name and Signature of the staff member who refused the sale. The log will also be signed by the DPS of the premises on a monthly basis.

Off-sales will not be permitted across the whole premises

To avoid noxious smells causing nuisance to nearby properties, the premises are to be properly vented.

Licensing Act 2003

SCDCPL0510

Premises Licence Summary

Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

LJ'S Sandwich Bar & Barista

40 Church Street, Gamlingay, SG19 3JH.

Telephone 01767 650333

WHERE THE LICENCE IS TIME LIMITED THE DATES

Commences **04/02/21**

Fee due date **03/02/22**

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- the sale by retail of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
M. The sale by retail of alcohol for consumption ON and OFF the premises	Monday to Wednesday	Noon	3:00pm
	Thursday	Noon	9:00pm
	Friday	Noon	9:00pm
	Saturday	Noon	9:00pm

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday to Sunday	7:00am	9:30pm

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- M. The sale by retail of alcohol for consumption ON and OFF the premises

NAME, (REGISTERED) ADDRESS OF HOLDER OF PREMISES LICENCE

Luigi Lanni

18 Victoria Close, Wreslingworth, Sandy, SG19 2EF.

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

NAME OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Luigi LANNI

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

Not applicable

APPENDIX E

Friday, October 29, 2021

PUBLIC NOTICES

PLANNING NOTICES

TOWN & COUNTRY PLANNING ACT 1990
NOTICE UNDER ARTICLE 13 OF THE TOWN & COUNTRY
(DEVELOPMENT MANAGEMENT) PROCEDURE ORDER 2015
AND/OR NOTICE UNDER SECTION 67 OR 73 OF PLANNING
(LISTED BUILDINGS & CONSERVATION AREAS) ACT 1990

Central Bedfordshire

APPLICATION NO: CB/21/04018/FULL **Affects Conservation Area**
PROPOSAL: Conversion of mill to dwellinghouse. Partial demolition and extension of the existing 2 dwellings into 1 dwelling.
LOCATION: The Mill, Mill Lane, Tempsford, SG19 2AT

APPLICATION NO: CB/21/04315/FULL **Affects Conservation Area**
PROPOSAL: Conversion from previous hair salon (class E) to residential dwelling (class C3).
LOCATION: 57 Church Street, Biggleswade, SG18 0JS

APPLICATION NO: CB/21/04376/LB **Affects Listed Building or its Setting**
PROPOSAL: Listed Building: replacement boiler.
LOCATION: Apartment 061 South Wing, Fairfield Hall, Kingsley Avenue, Fairfield, Hitchin, SG5 4FX

APPLICATION NO: CB/21/04341/FULL **Affects Listed Building/Conserv. Area**
PROPOSAL: Part demolition and conversion of buildings to create 4 dwellings with associate works.
LOCATION: Buildings to rear of 1 King Street, Pottun, Sandy, SG19 2QT

APPLICATION NO: CB/21/04630/SECM **Section 106 Modification**
PROPOSAL: Modification of Section 106 Agreement attached to planning permission 47/97/1639 (the Section 106 Agreement be discharged in full as quickly as possible).
LOCATION: Land at the rear of 30a to 30c Station Road, Lower Stondon, Henlow, SG16 6JP

Planning applications, related documents and drawings can be viewed on our website <http://www.centralbedfordshire.gov.uk/planning>

Alternatively, the application can be viewed at our offices at Priory House, Monks Walk, Chicksands, Shefford, SG17 5TQ or Watling House, High Street North, Dunstable, LU6 1LF or at Customer Services within our libraries in Biggleswade, Dunstable, Flitwick, Leighton Buzzard, Sandy and Shefford. Our customer contact telephone number is 0300 300 8307. A paper copy application is sent to the local Town/Parish Council.

If you wish to make representations about any of these applications should do so within 21 days from the date of this notice by writing to the Development Infrastructure Group Manager, Priory House, Monks Walk, Chicksands, Shefford, SG17 5TQ, or by email to planningcomments@centralbedfordshire.gov.uk Please quote the application number/s. Comments should be restricted to valid planning considerations such as effect on amenity, privacy, noise, traffic, access or similar. Please note any representations received are made available on our website for public inspection and so cannot be treated in confidence.

Development Infrastructure Group Manager

29/10/2021

GVOL

Goods Vehicle Operator's Licence

M&M Mag Ltd of 27 Inwood Court, Rochester Square, London, NW1 9HS is applying for a licence to use Bridge Farm, Sandy, Bedfordshire, SG19 1ND as an operating centre for 2 goods vehicles and 1 trailer. Owners or occupiers of land (including buildings) near the operating centre who believe that their use or enjoyment of that land would be affected, should make written representations to the Traffic Commissioner at Hillcrest House, 386 Harchills Lane, Leeds LS9 6NF stating their reasons, within 21 days of this notice. Representors must at the same time send a copy of their representations to the applicant at the address given at the top of this notice. A Guide to Making Representations is available from the Traffic Commissioner's Office.

TRUSTEES NOTICES

Michael George Hall (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of Thornton Arms, 1 Polton Road, Everton, Sandy, SG19 2LD, who died on 21/04/2021, are required to send written particulars thereof to the undersigned on or before 31/12/2021, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.
 Claire Elizabeth Hall,
 c/o Purdys Solicitors Limited, Felix House,
 61a Cambridge Road, Wimpole, Royston SG8 5QD

Jack Voisey Walters (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of 6 Bringham Gardens, Biggleswade, Bedfordshire, SG18 0LW, who died on 15/04/2021, are required to send written particulars thereof to the undersigned on or before 30/12/2021, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.
 Pellys Solicitors Limited, 2 London Road
 Biggleswade Bedfordshire SG18 8EP

TO ADVERTISE
CALL
0207 084 5207

THE
BUYING
HABITS
OF YOUR
CUSTOMERS

HAVE
CHANGED...
HAS YOUR
ADVERTISING?

Make sure your voice is heard in the marketplace. At JPIMedia we carry multimedia solutions to suit any business of any size.

Call today on **0207 084 5207** and our friendly Classified team will be happy to help.

LICENCE APPLICATIONS

LICENSING ACT 2003: APPLICATION TO VARY PREMISES LICENCE

Notice is hereby given that Luigi Lanni has applied in respect of LJ's Sandwich Bar & Barista 40 Church Street Gamlingay Sandy SG19 3JH for an application to vary the premises licence under the Licensing Act 2003 for the following: This is an application to extend the permission for the sale of alcohol as follows: Every day from 12:00h until 22:30h (current permission Monday to Wednesday from 12:00h until 15:00h and Friday, Saturday and Sunday from 12:00h until 21:00h) To maintain thirty minutes drinking up time following the last permitted sale of alcohol. To amend the condition "The courtyard will be closed to customers for the consumption of alcohol and/or food after 9pm every day" so it now reads "The courtyard will be closed to customers after 11pm every day". All other operating times, licensable activities and conditions authorised by the existing Premises Licence to remain unaltered. Representations to this application must be made in writing, by the end of 22nd November 2021, to The Licensing Department, South Cambridgeshire District Council, South Cambridgeshire Hall, Cambourne Business Park, Cambourne CB23 6EA. Representations may also be made by email to licensing@scambs.gov.uk. Please ensure representations are clear and legible and include your full contact details including name and address. Appointments can be made with a licensing officer to view the application together with the premises plan at the following times: 9am to 4:45pm (Monday to Thursday) and 9am to 4pm (Friday). It is an offence to knowingly or recklessly make a false statement in connection with this application. Persons will be liable on summary conviction to an unlimited fine.

T.L.T Solicitors

THE LICENSING ACT 2003 - NOTICE OF APPLICATION FOR LICENCE

Notice is hereby given that Baycroft, One Housing Group Limited has/have applied to the Licensing Authority of Central Bedfordshire Council for a Premises Licence to permit the sale of alcohol for the premises of **Baycroft Fairfield situated at Hitchin Road, Fairfield, SG5 4SW.**

If granted, the licence will enable the sale of alcohol on the premises. Persons wishing to make representations in respect of this application may do so by writing to Public Protection, Central Bedfordshire Council, Watling House, High Street North, Dunstable LU6 1LF, within 28 days from the date of this notice. A copy of the application is also kept at the above address and may be viewed during normal office hours. It is an offence under Section 158 of The Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

Date of application submitted to the council: **19.10.2021**

JOBS

GENERAL VACANCIES

Wheatley

Housebuilding company operating in the Northern Home Counties requires

SENIOR LAND BUYER

Wheatley Homes Limited develops high quality housing schemes in the Northern Home Counties. We require an experienced Land Buyer with relevant knowledge of our operating area to accelerate our site acquisition programme, both current and strategic. You will be enthusiastic about residential development, able to work as part of a team, but also a capable self-starter keen to demonstrate a flair for house building.

An excellent package is available for the successful candidate, including competitive salary, company car, pension and private healthcare. Rapid promotion available for suitable candidate.

Please apply in writing with CV to:
 MANAGING DIRECTOR
 WHEATLEY PLC, WHEATLEY HOUSE,
 DUNHAMS LANE, LETCHWORTH
 GARDEN CITY, HERTS, SG6 1BE
 Tel: 01462 707000
 Email: jillfrancis@wheatley.co.uk
www.wheatley.co.uk

GENERAL VACANCIES



THE SMARTLIST

RECRUITMENT SOLUTIONS www.thesmartlist.co.uk

The SmartList are currently recruiting for the following vacancies:

Reference – ZH2430 – Senior Land Buyer – Letchworth -
 Please contact zoe.harris@pimedia.co.uk for more information
 Salary: Competitive + car

For more information or to apply for the above vacancies, please go to www.thesmartlist.co.uk/jobs

TheSmartList acts on behalf of employers to source candidates at a fixed price recruitment fee.

To advertise with TheSmartList please call 01733 309136

Wheatley

HOUSEBUILDING COMPANY
OPERATING IN THE NORTHERN
HOME COUNTIES

requires

SITE MANAGER

For residential housing developments in Mid Beds and Peterborough

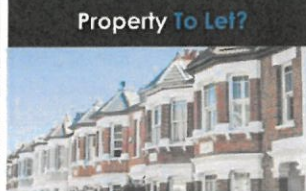
Must have experience in modern construction methods and be capable of producing quality work on time.

Competitive salary and benefits included.

Please apply in writing with CV to:
MANAGING DIRECTOR
 WHEATLEY WINTON HAYES LIMITED
 WHEATLEY HOUSE, DUNHAMS LANE,
 LETCHWORTH GARDEN CITY SG6 1BE
 Email: jillfrancis@wheatley.co.uk

PROPERTY

PROPERTY TO LET



Property To Let?

Advertise with us and reach the largest audience of local tenants. Book for two insertions in print and online and get the second insertion for half price.

Call 0207 0237932
 or email: classads@pimedia.co.uk

T&Cs: Private advertisements only, price per property, not transferable.

PROPERTY

PROPERTY WANTED

goodmove

4.9/5

WE BUY HOUSES FOR CASH

- ✓ Sell in days - or in your timescale
- ✓ No fees & no obligation
- ✓ Any condition or location
- ✓ NAPB approved & RICS regulated

GET UP TO **£30,000** CASH ADVANCE

BEST PRICE PAID

Call us **FREE** today for a Cash offer (available 24/7)

0800 031 9809

goodhomemove.co.uk

PERSONAL FINANCE

A mortgage with the ability to access tax-free cash

A lifetime mortgage is a loan secured against your home, but there is no requirement for an affordability check. It can reduce the value of your estate and requires paying off any existing mortgage. The money released, plus interest, would be repaid upon death or moving into long-term care. It may affect entitlement to means tested benefits now or in the future. A personalised illustration will explain features and risks.

Age Partnership

Find out how much you could release, call **0800 810 817** or visit www.equity.agepartnership.co.uk

Age Partnership Limited is authorised and regulated by the Financial Conduct Authority. FCA registered number: 42432. Company registered in England and Wales. No. 1026299. Company address: Age Partnership Limited, 5008 Century Way, Trizec Park, Leeds, LS15 8TB. V90 registration number: 160 9205 02. Current as at time of print.

This page is left blank intentionally.

From: Danny Hans <danny.hans@cambsfire.gov.uk>
Sent: 28 October 2021 13:04
To: Brooke O'Neill; 'paul.uren@TLTsolicitors.com'
Cc: Licensing (SCDC); Licensing South; ts.administration@cambridgeshire.gov.uk; Kate.parker@cambridgeshire.gov.uk; Planning; Alcohol@homeoffice.gsi.gov.uk
Subject: Fire Safety (Public Safety) response to application to Vary a Premises Licence - LJ's Sandwich Bar & Barista, 40 Church Street, Gamlingay, SG19 3JH

Categories: Brooke

Hello Licensing & Applicant,

An audit of the fire safety precautions at the above premises will not be conducted on this occasion under the **Regulatory Reform (Fire Safety) Order 2005 (FSO)**, as part of the application to vary premises licence.

However, a suitable and sufficient fire risk assessment must be conducted and documented of the premises under the FSO, to help identify fire hazards and the measures and arrangements required to safeguard all relevant persons on the premises. The fire risk assessment should be conducted by a competent person with relevant knowledge, skills and experience of fire safety matters.

The Fire Service is responsible for enforcing the FSO and an audit of the premises maybe conducted in the near future by us as part of our risk based audit programme or due to other circumstances.

APPLICANT: Please download a free copy of the **Fire Safety Risk Assessment: Small and Medium Places of Assembly** guidance document for further information on the FSO and to help achieve compliance, by selecting the following link -

<https://www.gov.uk/government/publications/fire-safety-risk-assessment-small-and-medium-places-of-assembly>.

Many thanks

Danny Hans
Cambridgeshire Fire & Rescue Service
Fire Protection South Compliance Team
Cambridge Fire Station, Parkside, Cambridge
CB1 1JF
* 07825 506695
* danny.hans@cambsfire.gov.uk

From: Brooke O'Neill <Brooke.ONeill@scambs.gov.uk>
Sent: 28 October 2021 11:53
To: Licensing South <LicensingSouth@cambs.pnn.police.uk>; ts.administration@cambridgeshire.gov.uk; Kate.parker@cambridgeshire.gov.uk; Danny Hans <danny.hans@cambsfire.gov.uk>; Alcohol@homeoffice.gsi.gov.uk; Planning <planning@scambs.gov.uk>
Cc: Licensing (SCDC) <Licensing@scambs.gov.uk>
Subject: New application to Vary a Premises Licence - LJ's Sandwich Bar & Barista

This page is left blank intentionally.

APPENDIX G1

The Licensing Act 2003

Representation form for 'Interested Person/ Body'

Your Name/ Company Name	GAMLINGAY PARISH COUNCIL
Full Postal Address	THE ECO HUB STOCKS LANE GAMLINGAY BEDS
Post Code	SG19 3JR
Telephone number	01767 650310
Email address	clerk@gamlingay-pc.gov.uk,

Name of premises you are making a representation about	LJ's Sandwich Bar & Barista
Address of premises you are making a representation about	40 Church St Gamlingay SG19 3JH.

Name of body you represent (please tick one)	
1. A person living in the vicinity of the Premises	<input type="checkbox"/>
2. A body representing persons who live in the vicinity of the Premises	<input checked="" type="checkbox"/>
3. A person involved in a business in the vicinity of the Premises	<input type="checkbox"/>
4. A body representing persons involved in businesses in the vicinity of the Premises	<input type="checkbox"/>

Licensing Objectives

If you wish to make a representation, then the issue must relate to one of the following licensing objectives or it will not be valid.

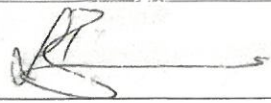
Prevention of Crime and disorder - This relates to any crime, disorder or anti-social behaviour related to the management of the premises. The licence-holder cannot be responsible for the conduct of individuals once they leave the vicinity of the premises.

Public safety - This relates to the safety of the public on the premises, such as fire safety, lighting and fire exits

Public Safety

Protection of Children from Harm

If the Licensing Authority considers that relevant representations are made the Licensing team will consider mediation meeting between the relevant parties to try and reach a settlement. If this informal process is unsuccessful a hearing before the Licensing Sub-Committee will follow unless the interested parties withdraw their representations.

Print Name	Leanne Bacon
Signed	
Date	10/11/21

Please return this form with any additional sheets to licensing@scambs.gov.uk

Or by post to:

Licensing
South Cambridgeshire District Council
South Cambridgeshire Hall
Cambourne Business Park
Cambourne, Cambridge
CB23 6EA

Prevention of public nuisance - This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

Protection of children from harm - This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law does provide Specific protection for children, such as making it illegal for children under 18 to buy alcohol.

Please detail the evidence supporting your representation under the relevant headings below. It is important that you detail all matters that you wish to be considered, use additional sheets if necessary.

When considering Representations, the Local Authority may consider documentary or other information produced by the party either before the hearing or, with the consent of all parties, at the hearing.

The Prevention of Crime and Disorder

The Prevention of Public Nuisance

3 Neighbours have made representation to the Parish Council. They have raised objections to the extension of hours and the amendment of the condition. Specific reasons:-

- 1/ Their enjoyment of garden space is severely impacted by noise/smells. Loud music, voices - from courtyard use and inside premises.
- 2/ Noise/smells permeate wattle & daub walls next door - very disruptive. Next door particularly affected - longer hours will exacerbate problems. LJ's have not worked with neighbours to address issues as promised (eg. noise attenuation insulated).
- Alcohol is being sold without food - contrary to licence.
- Deliveries early to premises are also causing problems - noisy/disruptive.
- Outside operating hours - licensee cleaning premises causes noise/smells - radio music loudly played early morning/late at night.

Environmental health have been contacted. 3 neighbours consider existing licence conditions are being abused / not complied with. Covid - open windows for ventilation will make noise/smells worse. Music/voices can be heard across street.

This page is left blank intentionally.

APPENDIX G2

The Licensing Act 2003

Representation form for 'Interested Person/ Body'

Your Name/ Company Name	Michael Finnigan
Full Postal Address	12 Charnock's Close, Gamlingay, Sandy, Beds
Post Code	SG19 3JX
Telephone number	01767 650040
Email address	Michael.Finnigan1@btinternet.com

Name of premises you are making a representation about	LJ's Sandwich Bar & Barista
Address of premises you are making a representation about	40 Church Street, Gamlingay, Sandy, Beds, SG19 3JH

Name of body you represent (please tick one)	
1. A person living in the vicinity of the Premises	<input checked="" type="checkbox"/>
2. A body representing persons who live in the vicinity of the Premises	<input type="checkbox"/>
3. A person involved in a business in the vicinity of the Premises	<input type="checkbox"/>
4. A body representing persons involved in businesses in the vicinity of the Premises	<input type="checkbox"/>

Licensing Objectives

If you wish to make a representation, then the issue must relate to one of the following licensing objectives or it will not be valid.

Prevention of Crime and disorder - This relates to any crime, disorder or anti-social behaviour related to the management of the premises. The licence-holder cannot be responsible for the conduct of individuals once they leave the vicinity of the premises.

Public safety - This relates to the safety of the public on the premises, such as fire safety, lighting and fire exits

Prevention of public nuisance - This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

Protection of children from harm - This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law does provide Specific protection for children, such as making it illegal for children under 18 to buy alcohol.

Please detail the evidence supporting your representation under the relevant headings below. It is important that you detail all matters that you wish to be considered, use additional sheets if necessary.

When considering Representations, the Local Authority may consider documentary or other information produced by the party either before the hearing or, with the consent of all parties, at the hearing.

The Prevention of Crime and Disorder

The Prevention of Public Nuisance

Our objections are summarised below:

Noise: customers and music causing disturbance late into the evening, spoiling a once-peaceful area of the village. Our house, which is situated behind the café, is in a conservation area and we have noticed a significant increase in noise pollution since it opened.

Noxious smells: we are often affected by unpleasant cooking smells emanating from the café. Again, this spoils the area and is unpleasant for us and other local residents.

Litter: we have noticed a significant problem with rats in the area, which was never the case before the café opened. We have had to employ pest control services to help us cope with this distressing problem.

I strongly feel that if permission is granted to extend licensing hours, all of these issues would get significantly worse and have a very negative impact on local residents and the environment.

Public Safety

Protection of Children from Harm

If the Licensing Authority considers that relevant representations are made the Licensing team will consider mediation meeting between the relevant parties to try and reach a settlement. If this informal process is unsuccessful a hearing before the Licensing Sub-Committee will follow unless the interested parties withdraw their representations.

Print Name	Michael Finnigan
Signed	
Date	18 th November 2021

Please return this form with any additional sheets to licensing@scambs.gov.uk

Or by post to:

Licensing
South Cambridgeshire District Council
South Cambridgeshire Hall
Cambourne Business Park
Cambourne, Cambridge
CB23 6EA

This page is left blank intentionally.

Representation form for 'Interested Person/ Body'

Your Name/ Company Name	Simon Bathie
Full Postal Address	36 Church Street, Gamlingay, Sandy Beds
Post Code	SG19 3JH
Telephone number	7581566925
Email address	simonbathie@icloud.com

Name of premises you are making a representation about	LJs Bar & Brasserie
Address of premises you are making a representation about	38/40 Church Street, Gamlingay, Sandy, Beds, SG19 3JH

Name of body you represent (please tick one)	
1. A person living in the vicinity of the Premises	<input checked="" type="checkbox"/>
2. A body representing persons who live in the vicinity of the Premises	<input type="checkbox"/>
3. A person involved in a business in the vicinity of the Premises	<input type="checkbox"/>
4. A body representing persons involved in businesses in the vicinity of the Premises	<input type="checkbox"/>

Licensing Objectives

If you wish to make a representation, then the issue must relate to one of the following licensing objectives or it will not be valid.

Prevention of Crime and disorder - This relates to any crime, disorder or anti-social behaviour related to the management of the premises. The licence-holder cannot be responsible for the conduct of individuals once they leave the vicinity of the premises.

Public safety - This relates to the safety of the public on the premises, such as fire safety, lighting and fire exits

Prevention of public nuisance - This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

Protection of children from harm - This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law does provide Specific protection for children, such as making it illegal for children under 18 to buy alcohol.

Please detail the evidence supporting your representation under the relevant headings below. It is important that you detail all matters that you wish to be considered, use additional sheets if necessary.

When considering Representations, the Local Authority may consider documentary or other information produced by the party either before the hearing or, with the consent of all parties, at the hearing.

The Prevention of Crime and Disorder

Hostility, and intimidation if challenged about noise and smells

The applicants attitude to being challenged is anti social and sometimes physically intimidating. We tried for many months to communicate basic issues with every attempt to be friendly and accommodating. This approach failed and for two years the relationship has been almost hostile. So rather than pressing the applicant to make changes we have engaged with the Environmental team, as directed by the Licensing team, to press for a cancellation of the current licensing for which we have clear evidence of repeated breaches.

Further information is provided in the covering letter.

Systematic disregard to closing after agreed operating hours

The Bar & Brasserie have operated often past permitted hours both within but mainly in the courtyard with customers sometimes leaving after 10pm. Audio/ video files have been provided as evidence of this repeated behaviour. This noise, typical for every Friday and Saturday evenings has prevented us from enjoying our garden, such that we hardly use it now preferring to sit in doors on pleasant weekend evenings. If the applicant behaved as a normal neighbour they firstly would not have what seems like parties all these days, and would try to be understanding, civil and take steps to avoid such noise and repetition. Their few signs are ignored by customers, and themselves as is clear from the recordings. We have video/ audio files with such noise from typically 6pm to 10pm every Friday and Saturday. Supplier deliveries occur between 5 and 5 30 several times every week for more than 3 years. The applicant has made no effort to stop this. Caroline has contacted the companies but they still continue to deliver early. They now don't have their radios on but still slam their doors which guarantees us an early wake up.

Noise

We suffer with continuous music and voices audible within several rooms of house, and in our garden that is adjacent to LJs courtyard. This happens even when the Bar and Brasserie are closed with music played for the applicants sole benefit. We have recordings demonstrating the noise we hear that are provided as evidence. The affect is we cannot relax and feel angry of our situation. Whilst in the house downstairs it is not overly loud, it is a constant noise much like a dripping tap that is analogous to Chinese water torture. Upstairs in the bedroom it is impossible to have an afternoon kip or to got to bed early as the noise is even worse. You can hear the low bass and drone of many voices and beat of music, and clear words when voices are raised. This can happen with just a few people using the bar and brasserie but increases when a large group excitedly raises voices to be heard all fuelled by the alcohol. In the lounge we need to turn up the volume on our television to not hear next door. In the kitchen we have to turn on our radio for the same affect. My wife uses our ensuite bathroom to study for her degree and needs to close two intermediate doors and turn on the shower fan to drown out the noise from LJs. It is ridiculous that we should have to do this.

In the garden, the voices of customers and staff shout into our garden and disturb our relaxation, thoughts and own quiet discussion. No efforts are made to reduce the noise. The reality is that use of the courtyard is not viable in this location. The initial proposal was that the courtyard would allow smokers to smoke without doing so on the street. The courtyard has seating for 19 and is often filled with eating and drinking customers. As mentioned earlier we have probably 100 hours of clearly loud audio/ video recording from 6pm to consistently past 9.30 and past 10 on some occasions. All comfortably past their permitted hours.

When the business is not open for customers, typically most summer afternoons, Sundays and sometimes Mondays, the applicant will play the radio loudly that we cannot relax in the three adjacent rooms but more so in the garden. The constant beat of music is unsociable. The applicant does not care and is possibly enjoying our unhappiness. At the same time, the front door to the street is open and music is loudly broadcasting into street no doubt attempting to advertise that LJs exists, which is of course impossible to miss given the large waving flags and flashing lights in the evening. The affect upon us is worse as we get to hear it not only through the walls and structure, but also through our adjacent windows that have thin panes of glass as required of a listed building. Neighbours apparently have to turn their television on to make the sound entering their homes when window are open. The applicant does not care about the impact upon neighbours and the undermining of the charm and character of this historic village.

Noxious smells

The diary provides full details of the frequency of smells of food, drink and cleaning chemicals we experience in our main bedroom.

Their single refuse bin is frequently overfilled by close of play Saturday before emptying with bin collection on Monday morning. The affect of this is not clear, however, neighbours experience significant Rat problems that may feed on contents in these bins. Several years

Public Safety

Risk of Asbestosis

Not obvious to customers is the exposed Asbestos roof in courtyard that is within 1.5 metres of seating. No efforts have been made to remove, cover or warn customers of the risk in catching Asbestosis. Hopefully the committee are also concerned about this.

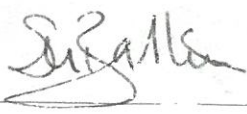
Lack of fire protection to listed adjacent listed building

Within the property, no physical modifications were made to ensure the increased risk of fire in LJs could reach the attached timber frame listed building. In 2010, the approved planning application to create the restaurant imposed the condition that prior to work commencing, the design to protect against fire, noise and odours needed approval by buildings inspectors. That application lapsed, and four years ago LJs took over the butchers with no planning application that would have required the same conditions. The only measures taken have been the purchase of fire blanket, extinguishers and signage. Risk of fire from cooking fats is now greater than when it was a butchers shop

Protection of Children from Harm

None identified

If the Licensing Authority considers that relevant representations are made the Licensing team will consider mediation meeting between the relevant parties to try and reach a settlement. If this informal process is unsuccessful a hearing before the Licensing Sub-Committee will follow unless the interested parties withdraw their representations.

Print Name	Simon Bathie
Signed	
Date	22nd November 2021

Please return this form with any additional sheets to licensing@scambs.gov.uk

Or by post to:

Licensing
South Cambridgeshire District Council
South Cambridgeshire Hall
Cambourne Business Park
Cambourne, Cambridge
CB23 6EA

To the Licensing Office
SDLC

22nd November 2021
33 Church Street
Gamlingay, Sandy
SG19 6JH

Objection to LJs, Church Street, Gamlingay application for extension of licensing hours, reference SCDCPL0510

Supplementary information supporting our 'Representation form for Interested Person/ Body'- Simon Bathie and Caroline Betts 36 Church Street, Gamlingay, Sandy, Beds, SG193JH

Summary

We object to this application to extend and request a review of the current license that will hopefully lead to it being cancelled. Since the approval of their current license, almost 3 years ago, we have had nothing but problems which have forced us to take this strong position. The motives for the applicant are clearly to run a bar and make money. Extending the hours would only allow the situation to get worse for us as the applicant has proven to have no intention to consider the detrimental impact upon us and other neighbours' needs. Any arguments that this extension serves the needs of customers is false, as other options for later drinking are 30 metres away at the under used Cock Pub, and three other venues within the village. We also observe that the business is often closed when it could be open and that when open, the customer numbers can be low, so existing permissions are not fully utilised.

We have a presumption that licensing assumes appropriateness of establishment for purpose to then license. We argue that No 38 is inappropriate for this purpose and that licensing should be withdrawn based upon arguments and evidence provided demonstrating clear breaches of current permission and intent in such ways. This application to extend would, if approved, seem contrary to the licensing objectives and the role of a governing committee/ review body.

Below we provide a brief description of the background, reasons for our objections and include demonstrative evidence of clear breaches of the current license.

Background to our objection

Our house and its physical connection to LJs Bar & Brasserie

We live at 36 Church Street, which is attached to 38 Church Street, where the LJs Bar and Barista operates. Our kitchen, sitting room and master bedroom lie on the party wall, which is allowing due to its composition, both cooking smells and sound disturbance into our home on a frequent basis. Our garden is adjacent to the courtyard at the rear of 38 Church Street that is used by LJ's customers. The ceiling of No 38 is physically connected to the Elm frame of No 36 Church Street. Noise vibrates through the structure and walls. No 36 Church is a grade 2 listed property and No 38 and 38a are treated the same due to their attachment to No 36.

Related planning concerns

No 38/ 40 Church Street has A3/A5 licence but not A4. We are already on record on how unfairly the A3/A5 licence has been applied to the Bar & Brasserie which previously operated as a butchers shop for 100 years. They now openly advertise use of the

courtyard as open for drinking, and we and others have frequently observed the serving of alcohol when no one is having or had a meal within the building. All observed evidence suggests that applicant wishes to run a bar, has clearly demonstrated this over the past year, and the application request clearly supports that aim. The application to 10.30/11 pm is not for eating but drinking and for alcohol off sales. This has gone way past serving alcohol with food, as was outlined in the initial license application. Even the signage above the door indicates the applicant's intention: **Bar** and Brasserie.

Other related reasons

Street congestion is worse due to LJs operation with there being no off-road car parking. Lorries, vans, and cars are parked on the road and pavements causing further congestion. An extension to the licensing hours could worsen this. The application in 2012 for hot food take out that gave 38/ 40 Church Street mixed A3/ A5 license inaccurately stated that customer parking was available at rear. We own that space and had right of way that would prevent any customer parking. That application which we never saw until looking into the planning history in 2019, should have been rejected on this basis.

Our objection to the current license and what was agreed at last hearing (1st Feb 2019)

The current application was justified to allow drinks to be served with food. The applicant then requested on premise alcohol sales Monday to Sunday 11.00 to 23.30. We argued that noise and smells were excessive within our home and that if the intention was to serve drink with food then most people would finish eating by 9. Agreement was to allow sales of alcohol 12-21.00 Thursday to Saturday and opening hours Monday to Saturday until 21.30, with the garden shut to customers by 2100, and was based on the applicant's indicating willingness to work with us regarding avoiding noise and noxious odours within our property. We agreed to this on the basis that work would be done to stop the noise and smells.

What happened in the six months following that decision

Following their application approval 1st feb 2019, we met 27th Feb 2019 with Luis and Jill to discuss the actions to address the noise and smells. A separate letter dated 28th March 19 records our discussion which agreed that the work necessary would happen within six months allowing them to recover expenses already made before being able to afford this work. Reluctantly we agreed as this seemed the best deal we could reach at this point in time meaning we would need to suffer with noise and smells until then. We agreed we would let them know as soon as we could hear or smell so they could hopefully lessen the problem. We did on occasion send facebook messages and drop notes to them to this effect, which was met with hostility. That spring and summer were not easy for us. On 26th August 19 having not heard from Luis, we then asked what was the plan. His response was that there was no problem and therefore no plan. At this point we started to seek other course of actions including speaking with their landlord, who did not care and said for us to take it up with the council.

What has been happening ever since

Having raised the issue with SDLC councillors, reviewing the string of incremental planning decisions that had, and we would say incompetently, led to the situation that LJs could operate next door, we were finally directed in the Autumn 2019 towards the environmental department. We provided diaries of problem events that finally led to a decision in December 2019 to install sound monitoring equipment. This would happen in Feb/ March 2020 time to be ready for the new season. This was then stopped as Covid-19 prevented the Environmental officer to make house appointments until Summer 2021

when LJs reopened. Dialogue recommenced with Environmental on 2nd October 2020, during which time a full diary of further problems was captured and provided to the Environmental team. On 17th October 2020, Environmental were informed that LJs were still playing music at 11pm. We contacted the police but they would not act as no threat of physical violence had occurred. The music continued for some time after. December 2020 further records of noise, deliveries and smell problems were sent to Environmental team asking for something to happen. The next exchange with Environmental was August 2021 reminding them of the last exchange during December of 2020 about nuisance noise and smells, but we did not receive a reply. Covid had understandably diverted their resources. "What with lockdown and the restrictions to business since then, although the noise has continued, there has been some respite, so I have delayed contacting you again. But things are ramping up once more and I should really like the chance to see if we can get the music noise levels looked at. Recently the styles of music being played next door seem to have altered and include more heavy beats, which travel into our living space. Could you please confirm that you are still in post and how we may be able to make progress on this issue, which is a real blight." The next exchange was with the new Environmental Office which relates to our complaint in early September of this year, which is still under investigation (SR 356271).

Problems have continued with noise, smells and delivery issues throughout. A full diary is provided at the bottom of this document. It did not include on one occasion at 0430, Luis brought a group of friends to the shop and cooked steak for them. Being woken during the night in that way is an unpleasant and debilitating experience.

Reasons for our objection to this application

Prevention of Crime & Disorder

The applicants attitude to being challenged is anti social and sometimes physically intimidating. We tried for many months to communicate basic issues with every attempt to be friendly and accommodating. This approach failed and for two years the relationship has been almost hostile. So rather than pressing the applicant to make changes we have engaged with the Environmental team, as directed by the Licensing team, to press for a cancellation of the current licensing for which we have clear evidence of repeated breaches.

In addition to our worries, we understand that the applicant has physically strong-armed a pensioner, and has made threats to neighbours who have challenged the applicant in some way. The applicants' attitude to resolving neighbourly concerns is in clear contrast to that of the Co-op team who have always acted pleasantly and have promptly dealt with delivery drivers and noise concerns.

Public Safety

Not obvious is the exposed Asbestos roof in courtyard that is within 1.5 metres of customer seating. No efforts have been made to remove, cover or warn customers of the risk in catching Asbestosis. Hopefully the committee are also concerned about this.

Within the property, no physical modifications were made to ensure the increased risk of fire could reach the attached timber frame listed building. In 2010, the approved planning application to create the restaurant imposed the condition that prior to work commencing, the design to protect against fire, noise and odours needed approval by buildings inspectors. That application lapsed, and four years ago LJs took over the butchers with no planning application that would have required the same conditions. The only measures taken have been the purchase of fire blanket, extinguishers and signage. Risk of fire now is greater than when it was a butchers shop.

Prevention of Public Nuisance

Operating hours

The Bar & Brasserie have operated often past permitted hours both within but mainly in the **courtyard** with customers sometimes leaving after 10pm (as opposed to the licensing terms of **9pm**). Audio/ video files have been provided as evidence of this repeated behaviour. This noise occurs every Friday and Saturday evening, and has prevented us from enjoying our garden, such that we hardly use it now, preferring to sit in doors on pleasant weekend evenings. If the applicant behaved as a regular neighbour they firstly would not have what seems like parties all these days, and would try to be understanding, civil and take steps to avoid such noise and repetition. Their few signs are ignored by customers, and themselves as is clear from the recordings. We have video/ audio files with such noise from typically 6pm to 10pm every Friday and Saturday.

Supplier deliveries have occurred between 5 and 5.30am several times every week for more than 3 years. The applicant has made no effort to stop this. Caroline has contacted the Woods Bakery (Biggleswade) company but they still continue to deliver early. They now don't have their radios on but still slam their doors which guarantees us an early wake up.

We can negotiate, we understand we live next to businesses. We have had 20 years of good relationship with the Co-op, had 15 years of good experience with the butchers and then a few years of good relationship with Luis. Our problems only started when they opened next door as the Bar & Brasserie and we objected.

Delivery and customer drivers occasionally park blocking our drive, preventing us leaving or entering. The applicant makes no effort to stop this and has on several occasions tried to intimidate Caroline from addressing the delivery drivers to park more responsibly, which apparently he considers to be harassment of the poor drivers.

When customers collect their cars at 2am, possibly still under the influence, we can have radio playing, loud voice and car doors slamming. All this is a consequence of this license contributing to our poor sleeping and general weariness.

Noise

We suffer with continuous music and voices audible within several rooms of house, and in our garden that is adjacent to LJs courtyard. This happens even when the Bar and Brasserie are closed with music played for the applicant's sole benefit. We have recordings demonstrating the noise we hear that are provided as evidence. The affect is we cannot relax and feel angry of our situation. Whilst in the house downstairs it is not overly loud, it is a constant noise burden, that is analogous to Chinese water torture. Upstairs in the bedroom it is impossible to have an afternoon kip or to go to bed early as the noise is even worse. You can hear the low bass and beat of music, and the drone of many voices, often distinct clear words when voices are raised. This can happen with just a few people using the bar and brasserie but increases greatly when a large group excitedly raises voices to be heard, all fuelled by the alcohol. In the lounge we need to turn up the volume on our television be able to hear above the noises. In the kitchen we have to turn on our radio for the same effect. My wife uses our ensuite bathroom to study for her degree and needs to close two intermediate doors and turn on the shower fan to try and drown out the noise from LJs. It is ridiculous that we should have to do this.

In the garden, the voices of customers and staff shout into our garden and disturb our relaxation, thoughts and own quiet discussion. No efforts are made to reduce the noise. The reality is that use of the courtyard is not viable in this location. The initial proposal was that the courtyard would allow smokers to smoke without doing so on the street. The

courtyard has seating for 19 and is often filled with eating and drinking customers. As mentioned earlier we have probably 100 hours of clearly loud audio/ video recording from 6pm to consistently past 9.30 and past 10 on some occasions. All comfortably past their permitted operating hours.

When the business is not open for customers, typically most summer afternoons, Sundays and sometimes Mondays, the applicant will play the his own music, or the radio loudly that we cannot relax in the three adjacent rooms but more so in the garden. The constant beat of music is antisocial and far noisier than what can be heard from the Indian restaurant, Chinese Takeaway, Cock and Wheatsheaf pubs on Church Street. The applicant does not care and seems deliberately to be creating noise. At the same time, the front door to the street is open and music is loudly broadcasting into street, no doubt attempting to advertise that LJs exists, which is of course impossible to miss given the large waving flags, pointing finger signs and flashing lights in the evening. The affect upon us is worse as we get to hear it not only through the walls and structure, but also through our adjacent windows that have the thin panes of glass as required of a listed building. Neighbours apparently have to turn their television on to cover the sound entering their homes when window are open. The applicant does not care about the impact upon neighbours and the undermining of the charm and character of this historic village.

We are not aware if a music license is required or not but music is always on everyday irrespective if the business is open or closed to customers.

Light pollution

Small flashing lights above LJs front window and in the courtyard are on throughout evening and night. It is well known that such lighting has a damaging effect to wildlife. Whilst this does not impact our sleep, we feel it undermines the charm, character and ideally tranquility of this historic village. This is at odds with the context of the village, pushing this part of Church Street more into a commercial scene, that impacts desirability and property values. An example of not controlling how commercial properties present themselves is evident as one of the 4 listed timber frame buildings in this part of Church Street has been on the market for 3 years with no one wanting to take on the challenge and investment required of owning a listed building that faces a colourful commercial business.

Noxious smells

The diary provides full details of the frequency of smells of food, drink and cleaning chemicals we experience in our main bedroom. Whilst not recorded specifically, as the alcohol sales seem to predominate, the room also can smell "like a brewery" at the end of a night and even into the next morning!

Their single refuse bin is frequently overfilled by close of play Saturday before emptying with bin collection on Monday morning. The affect of this is not clear, however, neighbours experience significant Rat problems that may feed on contents in these bins. Several years ago the business had two large bins before the Applicant reduced this to one, no doubt to save money. The bin is damaged and the lid does not close securely, allowing pests access to refuse whether the bin is overfull or not. Clearly this is an Environmental Health issue, is not pleasing to the eye and again degrades the tone of the village.

Protection of Children from Harm

No comments

Our request

To reject any extension to licensing hours and to revoke the current license for Brasserie and courtyard.

Your faithfully,


Simon Bathie


Caroline Betts

Evidence submitted

- Audio, video and photographs present the following evidence to support objection and argument to remove the current license.
- Noise audible inside house. Further evidence is available as part of current complaint, reference SR 356271
- Audio of customers and staff in courtyard audible from our garden. Sound includes noise of us moving from garden to our gated courtyard where our security camera with microphone is situated. This demonstrates no difference from what we hear in garden.
- Several video with audio recordings made on successive Friday and Saturdays demonstrating both noise of customers and staff in LJs courtyard comfortably outside permitted hours (of 9pm) past 10pm. The pattern of Fridays and Saturdays was constant since lock down re-opening. Unfortunately our recordings are deleted after for the past 2 months, hence we only have recordings for September and October when the number of people using the courtyard was reducing.
- Photographs showing repeats and periods where single refuse bin was overfilled.
- Photograph of courtyard showing extend to which being used and also showing roof with Asbestos sheeting clearly visible. Further photograph to show details of the Asbestos.

Diary of smells, noise and delivery issues relating to LJs

4/12/18 only one notice in window of Barista. Other removed to give way for advent calendar

14/10 savoury smell in bedroom
5/12 1635 food smell in bedroom
6/12 1425 food smell bedroom
8/12 0702 strong smell meat in bedroom
9/12 1500 tables set up for Xmas party for perhaps 20 people? 1900 approx party commences, with chair and conversation noises for about 2h
10/12 1100 strong smell of garlic in bedroom
11/12 1040 smell of baked goods in bedroom
12/12 0840 strong smell of bacon in bedroom 2330 cleaning fluid smell bleach?
13/12 1645 loud conversation heard through kitchen wall, due to event held in Barista
1650 strong smell of food in bedroom
1709 chairs moving against floor
14/12 0750, 0850 strong smell of food in bedroom
15/12 0800 smell of cooking in bedroom
18/12 0905 strong smell of cooking in bedroom. 1745 bleach/floor cleaner smell in bedroom

19/12 0711 strong smell of bacon in bedroom. 0905 bacon smell still present
20/12 0940 strong bacon smell in bedroom
21/12 1159 smell of cooking in bedroom
22/12 1927 sounds of cheering, conversation audible over our tv from sitting room. Also clearly the audible from bedroom. Lots of shouting, swearing f word x10 and cheering.
2000 thumping table
25/12-18?/1 both shops closed

Jan 2019:

17/1 1330 bedroom filled with strong smell of garlic - LJs must be cooking up ready for tomorrow 's business
18/1 0844 bedroom smells like a fry-up 1100 same as earlier also sounds of conversation and chairs moving. 1348 bedroom smells of meat cooking
21/1 0927 strong smell of garlic in bedroom 1230 garlic smell still very strong 1542 still smells of garlic in bedroom
22/1 1148 cooking smells in bedroom and cellar sitting room (our cleaner noticed it)
23/1 0902 bedroom smells of bacon 1350 general cooking smells in bedroom
25/1 0711 smell of bacon in bedroom
26/1 0828 garlic and bacon smells in bedroom
30/1 1039 no smells notes. Very cold, so suspect that French doors from 38a to middle area closed, therefore no fumes escaping into loft space next to our party wall
1/2 1220 strong smell of cooking meat in the bedroom
2/2 0715 strong smell of bacon in bedroom 1107 same 1407 baked goods smell
5/2 0951 bacon smells in bedroom
6/2 0826 bacon smells in bedroom 0901 same
7/2 very windy, no smell. 1434 strong smell of garlic
8/2 0837 bacon smell in bedroom 1057 mixed food smell
9/2 0912 bacon smells in bedroom
11/2 0835 strong garlic smells in bedroom
13/2 0945 strong bacon smell in bedroom
14/2 0748 strong garlic smell in bedroom 0956 still smelly 1638 music heard through wall in kitchen and sitting room until 1648
15/2 0848 strong garlic smell in bedroom. 1100 mixed food smell in bedroom. 1952 Voices heard over the top of TV in sitting room 2030 Luis throws Mick out of cafe. 2039 louder conversation 2153 bedroom smells of food
16/2 0830 bedroom smells of bacon 1129 music into bedroom -sounds of male singing 1154 frank sinatra music heard in sitting room 1213 heard in kitchen 1834 constant conversation and laughter audible in bedroom "opening party" 1944 conversation becoming louder and more intrusive in kitchen - sounds like a party next door 1959 conversation loud and music clearly audible in bedroom particularly lower drum sounds as if a party downstairs in our house! Number of people clearly more than suggested in Licensing Hearing
19/2 0904 bacon smell in bedroom
20/2 0726 smell of bacon in bedroom 0824 still smells strong 0931 strong garlic smell in bedroom ? Sitting room?
21/2 0959 bedroom smells of bacon
22/2 0845 strong mixed food smell in bedroom
Away 23, 24/2
25/2 1216 very strong smell of garlic in bedroom and drifting along hall 1453 garlic smell in bedroom
27/2 0716 bacon smell in bedroom. Plastic stirrers from takeaway coffee pushed into ivy in front

28/2 0944 faint bacon smell in bedroom 1629 music audible in bedroom 1727 strong garlic smell in bedroom 1820 garlic smell still
1/3 0916 bacon smell in bedroom 1114 music audible in kitchen 1232 music audible above my radio in bedroom 1321 music audible in my bedroom 1957 conversation audible in bedroom and sitting room. Bedroom smells of food 2106 conversation still audible in sitting room
6/3 1446 food smell in bedroom
7/3 1010 strong mixed food smells in bedroom
1735 warmans property management vehicle outside for long time and discussion heard over 1-2 hours 1943 conversation and other noises audible in bedroom 2031 food smells in bedroom 2116 sounds of conversation over TV in sitting room
9/3 0832 bacon smell in bedroom 1250 mixed cooking smells in bedroom 2052 conversation audible from sitting room
11/3 1228 garlic and general savoury smells in bedroom 1927 cigarette smoke smell in bedroom
12/3 0928 bacon smell in bedroom
13/3 0838 strong smell of garlic and meat in bedroom 1309 fried food smell in bedroom
14/3 22.13 stale food smell in bedroom
15/3 1105 conversation and laughter audible in kitchen 1153 bedroom smelly due to food 1910 conversation audible in bedroom
16/3 0912 bacon smell in bedroom
18/3 0934 garlic smell in bedroom 1134 smell of food in bedroom
20/3 1410 sound of music in bedroom
21/3 1257 warble of m-low freq music heard in kitchen 1417 bacon smell and warble of music in bedroom 1956 conversation and music warble audible in bedroom
22/3 1446 drum and voice sounds of music audible in bedroom 1812 music and conversation audible in bedroom
23/3 1015 laughter clearly heard in kitchen 1021 laughter and music heard from bedroom 1342 female singing of music heard in bedroom 1934 sound of conversation audible in sitting room
26/3 0939 smell of bacon in bedroom 1217 smell of mixed food in bedroom
27/3 0841 smell of bacon in bedroom 1713 sweet smell of cooking in bedroom
28/3 1316 smell of mixed food in bedroom
29/3 0837 smell of bacon in bedroom 1909 conversation audible in bedroom and sitting room
30/3 2117 sound of conversation in sitting room audible over TV
2/4 0916 strong smell of food in my bedroom 1354 strong smell of food in my bedroom
3/4 0917 strong garlic smell in bedroom 1450 sound of music in bedroom
4/4 1035 gazette and letter covering mtg on noise and smell given to Luis while Brogan was in eating in corner. Luis followed me out and said he was fed up with all this whining and complaining. He asked if I had recorded mtg. I said no. He referred to two texts during afternoon about music. I said we had been asked to work with him and this is it. He said there IS no problem. 1452 sound of female vocals audible in bedroom He said the council obviously don't think there's a problem. aren't doing anything wrong. If you've got a problem, take it to the noise people. His glasses were broken and taped up on LHS.
5/4 0854 strong smell of bacon in my bedroom 2152 strong smell of food in my bedroom
6/4 1127 bacon smells in bedroom 1301 sounds of conversation and laughter audible from my bedroom
Away for a few days to Ascot
12/4 0848 smell of bacon in my bedroom 1100 sounds of noisy conversation and smell of food in bedroom 1942 sounds of conversation in the bedroom
14/4 1000 open sign up and back door open

16/4 0600 smell of pork cooking in my bedroom woke me up
17/4 0857 smell of mixed food in the bedroom 0958 sounds of music in kitchen
19/4 1134 smell of bleach/detergent in bedroom 1619 strong smell of garlic in bedroom
23/4 1412 music playing into kitchen, despite "closed" 1600 music still playing into kitchen
24/4 1441 music audible in kitchen
25/4 1446 strong smell of garlic in the bedroom 1808 knocking heard in kitchen
26/4 1951 voices and strong smell of food evident in bedroom
27/4 0953 strong smell of cooked meat in bedroom and sounds of conversation 1932
strong smell of garlic and sounds of conversation in bedroom 0933 still open
31/4 1022 bacon smells in bedroom
3/5 2026 conversations audible from sitting room for some time
4/5 1843 music audible from bedroom
11/5 1916 food smells and conversation sounds audible from bedroom 2030 male voice
esp conversation and music audible from sitting room 2230 bedroom smells of food
16/5 1636 music audible from kitchen
17/5 1217 food smell in bedroom 1553 strong smell of baked goods in bedroom 1710 mid
tones of music audible in kitchen
18/5 0825 food smell in bedroom 1601 music and shouting audible from kitchen 1611
conversation of multiple voices audible from bedroom 2000 multi voice conversation
audible in sitting room whilst watching TV 2145 still open 2149 guests leave
23/5 1314 mid tone music audible in kitchen, 1317 changing room and bedroom
1737 mid tone music audible in kitchen 1851 conversation and laughter audible in the
bedroom 2034 music audible above TV in sitting room 2136 music and lights still on in LJs
2145 music stopped?
3/5 1846 bedroom smells of garlic
29/5 1346 music mid tones and conversation audible from bedroom
30/5 1610 conversation and mid-low frequency music audible from my bedroom 1646
music still audible from bedroom along with laughter 2007 conversation from garden
clearly audible in changing room and bedroom
31/5 1050 music, chairs moving, conversation and laughter audible from kitchen 1056
music and conversation audible in bedroom
2/6 1203 music audible in kitchen
3/6 1613 knocking sounds on kitchen wall
6/6 1850 music coming through kitchen wall, also sitting room and bedroom 2040 noisy in
garden. Guests eating their meals al fresco. 2052 Music audible in bedroom
7/6 1119 music audible in kitchen 2003 sounds of music and conversation audible in
bedroom 2107 music audible above TV in sitting room 2137 music audible above TV
8/6 1031 music audible in kitchen 1050 music audible in sitting room 1317 music audible in
bedroom 1644 music audible in the bedroom
14/6 0925 music audible from bedroom 2122 music audible from sitting room
15/6 1119 music audible from kitchen
16/6 1039 **insulation panels removed** from fridge/prep area. About 1" ins sandwiches
between panels
19/6 1334 music audible from bedroom
20/6 2009 music audible from sitting room
22/6 2144 people leaving. Chairs being arranged
Holiday 26/6-7/7
9/7 1442 music audible from kitchen
11/7 1227 music audible in kitchen 1330 music audible in my bedroom 2013 speech
audible from the sitting room 12/7 1244 sound of conversation audible in bedroom
13/7 2100 music audible from the sitting room
17/7 1426 fan and music audible from bedroom

20/7 1643 music audible from the bedroom
23/7 woods bakery van parked outside with engine running from 0635 to 0644
25/7 music audible from bedroom and difficulty getting car out as boundary screens moved into access path
26/7 1102 sounds of music audible in my bed room 1854 conversation audible from bedroom 2101 music audible from sitting room 2134 music audible from sitting room
27/7 1319 music audible from the bedroom
31/7 1358 music audible from the bedroom
1/8 2009-2118 conversation and music audible from sitting room and kitchen 2129 music audible from sitting room
2/8 0700 strong bacon and garlic smell by bedroom party wall (Friday) 0853 bedroom wreaks of food! 1113 music audible from bedroom 1310 music audible from kitchen 2059 strong smell of garlic in our bedroom, conversation and music audible.
3/8 2012 music audible from sitting room 2122 conversation audible from sitting room
7/8 1226 music audible from the bedroom
14/8 1133 music audible in bedroom
16/8 0939 bedroom wreaks of garlicky food - even with windows shut! 1346 music audible in bedroom 1845 music audible from bedroom and kitchen 2056 music audible from sitting room 2143 music audible from sitting room
17/8 drumming audible from the bedroom 1507 drums audible from kitchen 2025 conversation audible from sitting room over TV 2134 music audible from sitting room
22/8 1754 music, shouting and knocking
23/8 2108 conversation and music audible over the tv in the sitting room
Weekend away
29/8 2022 music audible from sitting room
30/8 1105 drum beat of music audible from the bedroom 1109 vocal, conversation audible from bedroom 1130 music audible from kitchen 1827 music and conversation audible from bedroom
4/9 0644 food smell in bedroom. Simon spoke to Luis on his way to work. He reminded him that six months now up and about the noise coming through the party wall. Louis replied that there was no noise. He doesn't want to do anything to increase sound insulation
5/9 0945 two Irish-accented sandy haired traveller-type young women wearing dressing gowns allowing a small boy called Barry to ride his bike in our yard. I asked the Mum not to allow. Large HGV rig without trailer parked by LJs 1134 music audible from kitchen 1920 drum beat audible from kitchen
6/9 0847 smell of food in the bedroom 1119 drum beat audible from bedroom 1309 music audible from bedroom 1759 music audible from the bedroom
7/9 0700-0933 smell of food in bedroom 1125 music audible from kitchen 1415 music audible from bedroom 1929 music audible from kitchen 1942 strong smell of food, sound of music and conversation audible in bedroom 2123 music audible from sitting room
10/9 0740 bedroom wreaks of garlic
12/9 0641 food smell in the bedroom 2052 male voice audible from sitting room 2103 music and conversation audible from sitting room
13/9 0853 smell of food in the bedroom
14/9 1007 smell of garlic in bedroom
14/9 2055 music audible from sitting room
16/9 0842 smell of bacon in bedroom 0920 very strong smell of garlic in the bedroom
20/9 0623 smell of bacon in bedroom. 0824 smell of food in the bedroom 1055 smell of food, sounds of music in the bedroom 1234 music audible from kitchen
1452 bedroom smells of cleaning fluid
21/9 0735 bedroom smells of food

25/9 0755 bedroom smells of food 1116 bedroom smells of food
26/9 0605 bedroom smells of bacon 2125 noise of music and conversation audible in the sitting room
27/9 2110 sounds of conversation audible from sitting room
28/8 0420 Luis arrives with stereo blaring 2000 smell of food and sound of conversation in the bedroom 2026 sound of conversation audible from sitting room
1/10 0759 bedroom smells of food
3/10 1012 bedroom smells of food 1703 repeated knocking sound on wall of kitchen
4/10 0832 smell of food in the bedroom
5/10 1105 smell of food in the bedroom 1911 sounds of conversation audible from bedroom 2240 L&J car leaving late - 1h after closing time
9/10 1259 music and conversation audible from bedroom
10/10 1805 music audible from bedroom
11/10 conversation audible from bedroom
12/10 0829 bedroom stinks of garlic 1130 bedroom smells of food 2016 bedroom smells of food
17/10 0922 bedroom smells of food 1340 Luis asks me not to harass his drivers. He says I spoke to him this morning, which I did not. 1725 sound of bottles being stacked against the kitchen wall 1731 knocking on kitchen wall 1929 bedroom smells of food 2201 bedroom wreaks of garlic
18/10 1831 bedroom smells of cleaner like bleach
19/10 0821 bedroom stinks of garlic 1055 bedroom smells of food
21/10 1537 loud noise of metallic sounds and sawing audible from the kitchen
22/10 0943 bed room stinks of pungent spicy food 1334 bedroom smells of food
23/10 1234 bedroom stinks of pungent food
25/10 0907 bedroom smells of food 1102 bedroom smells of food 1213 sounds of conversation audible from the bedroom
28/10 0752 bedroom stinks of pungent food
29/10 1251 bedroom stinks of pungent food 1643 smell of pungent stale food in the bedroom, sitting room and upstairs hall
30/10 0835 bedroom and upstairs hall smell of bacon
31/10 1017 no smell. Wind from east. 1538 bedroom smells of garlic/pungent
4/11 0901 bedroom smells of bacon 1438 bedroom smells of mixed food
5/11 0942 bedroom stinks of spicy food and bacon
6/11 0655 bedroom smells of bacon 1314 bedroom smells of mixed food 1606 bedroom smells of food
7/11 1855 stench of spicy food has travelled though bedroom, along corridor and can be smelt on the stairs! 😞 2206 bedroom smells of food
8/11 1119 bedroom smells of food. Sounds of shouty conversation audible 1231 pungent smell of food in bedroom, along upstairs hallway and top half of stairs. 1906 bedroom smells of food
9/11 1254 bedroom smells of mixed food. Convo audible. 2109 conversation audible from sitting room
11/11 0905 bedroom stinks of spicy food 1136 bedroom smells of food
13/11 0913 bedroom smells of bacon 1149 bedroom smells of food 1259 bedroom smells of food
14/11 0955 bedroom and upstairs hallway stink of pungent food smell 1541 bedroom and upstairs hall wreak of punch food 1748 lots of knocking sounds ?cleaning? and sounds of glass bottles being stacked against kitchen wall 2118 conversation and music audible from sitting room 2146 bedroom smells of food

15/11 0638 bedroom smells of bacon 1004 bedroom smells of food 1111 bedroom smells of food and music audible (drum)
 16/11 0700 bedroom smells of bacon 0838 bedroom smells of food
 18/11 0913 bedroom stinks of pungent food 1440 bedroom still stinks of spicy food 1644 bedroom smells of spicy food
 19/11 0900 bedroom smells of bacon 1641 bedroom smells of food
 20/11 0636 bedroom smells of bacon 0931 bedroom smells of food 1221 top of stairs, upper hall and bedroom stink of spicy food 1312 upper hall and bedroom smell of spicy food 1709 bedroom smells of food
 21/11 0635 bedroom smells of bacon 0816 bedroom smells of food 2212 bedroom smells of food
 22/11 0839 bedroom stinks of pungent food 1100 bedroom smells of food 1344 bedroom smells of bacon
 25/11 1100 bedroom smells of food 1356 bedroom stinks of pungent food
 27/11/19 0833 bedroom smells of bacon 1430-1516 onwards Signpost on roof, continuing repair
 28/11 10.20 Luis van parked behind 38. 1313 lots of drilling and banging coming from ? kitchen? 2057 bedroom smells of pungent food
 29/11 0853 bedroom smells of bacon 1154 bedroom smells of food 1948 bedroom smells of fumes from re-roofing
 30/11 0700 bedroom smells of bacon 1406 bedroom smells of food 1844 bedroom smells of pungent food. Music audible
 2/12 0700 bedroom smells of bacon 3 1348 bedroom smells of food 2
 3/12 0934 bedroom smells of bacon 3 1426 bedroom smells of spicy food 4
 5/12 0519 woken by sounds of movement next door woke me suddenly 0620 smell of bacon in bedroom 1 0857 bedroom smells of bacon 3 1018 bedroom smells of bacon 4 1752 conversation and music audible from the bedroom 2007 sounds of voices and loud music audible from the sitting room 2130 music audible from sitting room- drum beats v disturbing over TV. Conversation still audible.
 6/12 0520 woken by noise from shop heard in bedroom 0702 bedroom smells of bacon 3 0836 food smell in bedroom and along upstairs hall 5 1157 bedroom smells of food 1 1940 bedroom smells of food 3 2231 bedroom smells of food 2
 7/12 0730 bedroom smells of bacon 4 1155 bedroom smells of food 1 1619 bedroom smells of food 1 1716 sound of music audible from the bedroom
 9/12 1328 bedroom smells of food
 11/12 0926 bedroom smells of bacon 4 1150 bedroom and upstairs hall stink of spicy food 5 1435 bedroom smells of spicy food 3
 12/12 0900 bedroom smells of bacon 3 2030 conversation audible over TV from sitting room 0900 more conversation 0930 noises audible over the TV
 13/12 0837 bedroom smells of bacon 3 0924 bedroom smells of bacon 4 1105 bedroom smells of bacon 4 1306 bedroom smells of food 3 sounds of conversation 2 audible from the bedroom 1322 music audible from bedroom over my radio 2055 music audible over TV
2219 Luis jill and daughter in Barista 2231 Trying to sleep but music and talking audible in bedroom. Simon went round and said it was a bit noisy. Luis apologises, but then raised voices continued. 2255 conversation raised voices of Luis and Jill still audible in the bedroom when I'm trying to sleep 2257 loud use of our door knocker 2302 their car pulls away after noisy exchange with another passerby. Felt anxious for some time before could contemplate sleep 2348
 14/12 1106 bedroom and rear hall smell of spicy food 5 1539 scratching at bedroom wall whilst I'm trying to catch up with missed sleep 1639 bedroom smells of synthetic perfume 1938 bedroom smells of ?expanding foam? Sounds of conversation audible from the bedroom 2009 strong smell in the bedroom and sounds of conversation 2037 music

audible over TV 2139 music audible from sitting room 2148 conversation audible from sitting room 2155 conversation audible from sitting room 2200 conversation audible from bedroom 2227 last customers Leave video footage. 57' late after license end. 2233 Danni leaves. L and J still there.

16/12 0525 white van makes delivery to LJs 1441 bedroom and upstairs hall smells of spicy food 5 1936 bedroom smells of spicy food 3 2156 bedroom smells of food

17/12 1154 bedroom stinks of pungent food 5 1421 bedroom stinks of pungent food 4

19/12 0932 bedroom smells of bacon 1711 bedroom stinks of pungent food 5

20/12 0829 bedroom smells of food 3 0919 bedroom smells of bacon 4

21/12 0814 bedroom smells of bacon 2 1439 sounds of child and adult conversation audible from the bedroom

27/12 0700 bedroom smells of bacon 0730 bedroom stinks of pungent food 5 1936 sounds of conversation audible from the bedroom

28/12 1654 conversation audible from the bedroom, trying to have nap having been woken at 0630 by early delivery outside LJs 1802 CD etc as before also audible from sitting room with rapid beat music 4 2131 conversation audible from bedroom 2136 conversation audible from sitting room took photo L and J v angry "video children" etc "we can be here as long as we want" 1015 still there

29/12 1500 music and conversation audible from sitting room 1614 bedroom smells of bacon noise of conversation and music 1846 shouting, barking and music audible from the bedroom 1945 a number of guests left

LJs shut for some days

2020:

4/1 bedroom smells normal, which it hardly ever does when they are operating

6/1 Mick's blind up all day. LJs shut

11/1 0915 Luis back, shop closed

13/1 0622 bedroom smells of bacon

17/1 0904 bedroom smells of bacon 1316 sounds of male and female voices conversing audible in the bedroom whilst I'm trying to rest 1452 LJs black Kia 4x4 slowed down and

came to a halt on double yellow a few car lengths in front of me on Mill St. I felt nervous about walking past, so crossed to other side of road and continued walking in their direction. The car pulled away just as I was coming opposite them, possibly because

another car had stopped behind them and they felt conspicuous? 1848 bedroom smells of spicy food 4

18/1 0919 bedroom smells of food 4 1034 bedroom stinks of food 5 1137 bedroom smells of food 4 1932 bedroom smells of pungent food 4

20/1 1226 bedroom smells of food 3

22/1 0918 bedroom smells of bacon 3 1144 bedroom smells of food 4 1425 bedroom smells of food

23/1 1343 bedroom smells of food 2 1852 bedroom stinks of pungent food 5 2022 sounds of conversation audible from sitting room 2 2044 music audible from sitting room 2 2206 bedroom smells of food 4 at bedtime

24/1 0857 bedroom smells of food 3 1115 bedroom smells of bacon 5 conversation audible from bedroom 2

25/1 0954 bedroom smells of food 2 1312 bedroom smells of food 2 2108 sounds of conversation audible from sitting room

27/1 1353 bedroom, upstairs hall and daughters bedroom stink of pungent food 5 still smells at 1456

29/1 0904 bedroom smells of bacon 4 9.45 exit from yard blocked by LJs customer

30/1 0913 bedroom smells of pungent food 4 2119 sounds of conversation audible from sitting room over TV

31/1 1203 bedroom smells of food 2 1322 bedroom smells of food
1/2 1854 bedroom smells of alcohol and food 3 conversation and also audible 1956
conversation audible from sitting room over TV 20.38 conversation still audible from the
sitting room 2106 conversation audible from sitting room over TV 2140 music turns off
3/2 0650 bedroom smells of bacon 3 0945ish long shouted convo next door for about five
minutes 10.20 knock on door, no one there. Customer parked across road in red Biffa van
talking on phone 1430 bedroom smells of pungent food 5 1649 bedroom still smells of
pungent food 5
4/2 0939 bedroom stinks of bacon 4 1231 bedroom smells of food 3 1348 bedroom smells
of food 2
5/2 0927 bedroom smells of bacon 4 11.42 bedroom smells of bacon 3
6/2 1015 red range/Land Rover blocking my exit from yard 2040 drumming noisy above tv
2120 drumming and conversation noisy above tv
7/2 0900 bedroom stinks of pungent food 5 went out evening
8/2 0834 bedroom smells of food 3
10/2 1221 bedroom stinks of pungent food 5 bedroom smells of pungent food 4
11/2 1007 bedroom smells of pungent food 3 1132 bedroom smells of pungent food 3
12/2 1014 bedroom smells of bacon 4 1133 bedroom smells of bacon 4
14/2 0545 delivery vehicle outside LJs wakes me up 0839 bedroom smells of bacon 4
1106 bedroom smells of food 4 1224 bedroom, hall smell of pungent food 5 1333 bedroom
smells of pungent food 1710 bedroom smells of food 3
15/2 1044 bedroom smells of food 2
17/2 ~0250 woken suddenly by what may have been three quick blows to the front door.
1431 bedroom and hall smell of pungent food 5
19/2 0528 Woods delivery van
19/2 0844 bedroom smells of bacon 3 1029 bedroom smells of bacon 4 1644 bedroom
smells of pungent food 4
20/2 0530 woods bakery van 0958 bedroom smells of bacon 2
21/2 0531 woods bakery 0836 bedroom smells of bacon 4 1102 bedroom smells of
pungent food 3
23/2 1106 bedroom smells of pungent food 3
25/2 1337 bedroom smells of pungent food 3
26/2 0922 bedroom stinks of bacon 5
27/2 0521 delivery 0856 bedroom smells of bacon 4 1807 unpleasant "floral" smell in
bedroom
28/2 0524 delivery Woods plus conversation 0700 bedroom smells of bacon 4 0829 hall
and bedroom stinks of pungent food 5 1300 bedroom smells of food 3 1410 bedroom
smells of pungent food 4 2146 music and conversation audible from next door in sitting
room and bedroom 29/2 0847 bedroom smells of bacon 3 1020 bedroom smells of bacon
3
2/3 0909 bedroom smells of bacon 2
3/3 1000 bedroom smells of bacon 2 1238 speech (radio/video?) audible from kitchen
1537 sickly sweet smell in bedroom
4/3 0530 delivery 4/3 0549 delivery outside LJs 0943 bedroom smells of bacon 4
8/3 0957 music audible from bedroom and kitchen
10/10 0547 Woods Bakery 10.24 bedroom stinks of pungent food 5
11/3 0536 Woods Bakery 1624 bedroom smells of pungent food 2
12/3 0957 bedroom smells of bacon 3 2104 music audible from sitting room above tv
13/3 0535 delivery 0911 bedroom smells of pungent food 5 1815 bedroom smells of food 2
1909 bedroom smells of pungent food 4
16/3 0934 bedroom stinks of pungent food 5 1040 bedroom and hall smell of pungent food
5

20/3 0924 bedroom smells of pungent food 3
24/3 1342 loud speech audible from kitchen
Covid-19 LJs closes
19/4 1400 music playing outside clearly audible in garden (Sunday)
20?/5 LJs opens wed-sat 0900-1300 "for takeaway " but yard full of plastic tables and chairs
22/5 1024 lots of shouting in yard
28/3 1023 bedroom smells of pungent food 3
30/3 0939 bedroom smells of pungent food 4
3/6 0700 bedroom smells of bacon 4 0926 bedroom stinks of garlic
4/6 1220 bedroom stinks of garlic 5
8/6 1147 music audible in bedroom and garden 3
12/6 0833 bedroom stinks of garlic 5
15/6 0645 bedroom smells of cigarette smoke. Luis coughing out in yard
16/6 0719 bedroom smells of cigarette smoke
19/6 6.05 Luis silver Merc van pulls up, stereo loudly playing. Leaves engine running for several minutes before the engine is cut.
26/6 0900 bedroom smells of bacon
27/6 0945 bedroom smells of food
29/6 0700 bedroom smells of cigarette smoke (commercial bins emptied at 0719)
2/7 0640 Woods Bakery delivery stereo beats audible during delivery for 10? Mins 0714 bedroom smells of smoke
8/7 0952 bedroom smells of bacon
9/7 0706 bedroom smells of cigarette smoke
10/7 2223 bedroom smells of cigarette smoke bedroom smells of bacon 3
25/7 2145 plenty of noise in yard of people still talking
26/7 1205 low frequency of music audible from the bedroom 1244 still audible
29/7 2200 bedroom smells of cleaning product (like bleach)
1/8 2126 music audible over the tv
7/8 0536 woods bakery 2104 music audible over the tv
12/8 0903 bedroom smells of pungent food 4
14/8 0908 music audible from the bedroom 3
15/8 0730 bedroom smells of bacon 5 0855 bedroom smells of pungent food 4
26/8 10.59 bedroom smells of pungent food 4
27/8 0757 bedroom smells of fried food 2
4/9 0839 bedroom smells of pungent food 1303 piano audible from many rooms
17/9 1033 bedroom, upstairs hallway stink of pungent food 5
30/9 0705 bedroom stinks of pungent food 5
1/9 0913 bedroom smells of pungent food 3
2/9 2100 sounds of conversation audible over the television
3/10 0952 bedroom and hallway stink of pungent food 5
9/10 20-2102 conversation audible over the television
16/10 1300 bedroom smells of pungent food 2 2055 bedroom smells of food 4
17/10 1925 bedroom smells of food 3 2132 music audible over the tv 2157 conversation audible over the television 2251 sounds of conversation audible from the bedroom 2340 sounds of leaving LJs
15/10 0500 delivery lots of bangs and crashes
17/10 2340 sounds of people leaving
23/10 0508 Woods Bakery delivery - banging, sliding doors slam 0834 bedroom smells of food 3
29/10 0934 bedroom stinks of pungent food 5

30/10 0530 woods bakery bangs and crashes, plus loud conversation from radio? 22.12
 bedroom smells of cigarette smoke 4
 31/10 2310 bedroom smells of cigarette smoke 4
 5/11 0549 woods bakery bangs and conversation
 6/11 0534 woods bakery delivery 1600 music audible from the kitchen whilst I'm trying to
 study
 7/11 0628 woods bakery
 10/11 0926 bedroom smells of pungent food 4
 12/11 0552 Woods Bakery
 13/11 0530ish woods bakery 1430ish I stopped car to allow Jill to cross the road, so I
 could make the turn into the yard. I looked at her and lifted my hand to invite her to cross.
 She, stony faced, gave no acknowledgement and just crossed over with her dog. Lack of
 common courtesy
 14/11 11.07 music audible from the bedroom
 15/11 1355 music audible from the bedroom can't take a nap
 20/11 0510 woods bakery 11-12.15 music audible over the radio and my lecture in kitchen
 1303 still loud
 22/11 1404 trying to have a nap. Loud music coming through wall into bedroom and sitting
 room 1503 still noisy
 25/11 1500 man complaining to Luis about how he was being woken up every morning as
 someone turns their vehicle early
 27/11 1014 bedroom smells of bacon 3
 28/11 1028 bedroom smells of bacon 3
 29/11 1056 music audible from the bedroom
 3/12 1330 music audible from sitting room over program being listened to 1429 audible
 from en-suite where I'm trying to study 1602 still audible - base travels
 4/12 1100 bedroom smells of food 4 1616 music audible from the bedroom
 5/12 0805 bedroom smells of bacon 4 1205 shouting from group of several people in LJs
 yard disturbing my study 3 1239 music audible from bedroom disturbed my study 1459
 music audible from sitting room trying to nap
 6/12 1103 music audible from the bedroom where I am trying to study
 8/12 0820 bedroom smells of bacon 4
 20/12 1154 loud music drumming audible from the bedroom 4
 24/12 1315 music audible from the sitting room 3 1357 bedroom stinks of pungent food 5
 1529 bedroom stinks of food 3
 26/12 1200 loud music audible in garden, sitting room and bedroom 4 1326 still going
 2/1/21 1231 music audible from the bedroom 3 1434 music audible from sitting room 4
 1503 music audible from the bedroom

2021:
 7/1 11.16 upstairs hall, bedroom stinks of pungent food 5 and bass notes of music audible
 from the bedroom 3 and en-suite, where I'm trying to study for exams 😞 1458 bass of
 music still audible from the bedroom
 10/1 1204 drum beats audible from the kitchen
 13/1 0843 bedroom stinks of pungent food 5
 15/1 0906 bedroom stinks of bacon 4
 26/1 0904 bedroom smells of pungent food 3
 29/1 0952 bedroom stinks of bacon 5
 4/2 1452 bedroom and upstairs hall stink of pungent food 4 1611 still smells
 10/2 0930 bedroom smells of bacon 4

12/2 0914 whole upstairs bedroom, hall, staircase stinks of pungent food 5 0958 bedroom smells of bacon 4
 16/2 1226 bedroom smells of pungent food 3
 17/2 1002 bedroom stinks of bacon 5
 18/2 0450 woods bakery delivery bangs
 19/2 0537 woods bakery bangs flashing hazzards 0900 bedroom smells of bacon 5 0950 bedroom smells of bacon 5
 24/2 0441 woods delivery banging noises 0830 bedroom stinks of pungent food 4
 2/3 1304 bedroom smells of sweet food
 3/3 0946 bedroom stinks of bacon 5 10.49 bedroom smells of bacon 3
 5/3 0850 bedroom stinks of pungent food 5
 10/3 0926 bedroom stinks of bacon 4
 11/3 1007 bedroom smells of bacon 3 (windy)
 12/3 0913 bedroom smells of bacon 3 1159 bedroom smells of baked goods
 14/3 1229 drumming from music audible from both bedroom and kitchen
 15/3 think date is wrong. Should be 16/3 0515 woods with upbeat music audible on stereo
 1240 upstairs hall and bedroom stink of pungent food 5
 17/3 0947 bedroom smells of bacon 4
 19/3 0919 bedroom and upper hall smells of bacon 4
 21/3 1007 reggae music all elements clearly heard playing loudly in bedroom 5 1359 upstairs stinks of solvent 5 1500 upstairs stinks of solvent 5 1843 upstairs stinks of solvent 5
 23/3 0925 bedroom smells of pungent food 3
 25/3 1219 bedroom smells of baked goods
 26/3 0831 upstairs hall and the bedroom stink of pungent food 5
 31/3 0945 bedroom stinks of bacon 5
 1/4 0731 bedroom smells of cigarette smoke 3 0920 bedroom smells of bacon 4
 2/4 1112 reggae bass (and banging etc) audible in bedroom 3
 8/4 0934 bedroom smells of pungent food 4
 9/4 1010 bedroom smells of pungent food 3
 10/4 11.15 drum, bass and vocal audible in kitchen (over radio) and bedroom
 13/4 11.45 upstairs hall and bedroom stink of pungent food 5 12.19 stink remains 5 15.01 bedroom smells 2
 14/4 0922 bedroom smells of bacon 3
 15/4 1420 loud music audible over the radio and disturbing me in sitting room 5 1434 music audible from the bedroom 4
 1613 music still audible from the bedroom etc 4
 16/4 0907 bedroom stinks of bacon 5
 20/4 0531 Wood delivery, radio left on during delivery
 21/4 1047 bedroom smells of bacon 2 1253 bedroom smells of bacon
 23/4 0526 woods bakery bangs 5 0913 bedroom smells of bacon 4 0952 bedroom smells of pungent food 5
 30/4 1015 bedroom smells of bacon 3
 5/5 1215 bedroom wreaks of garlic 5
 5/5/21 1352 bedroom still smells of garlic 4
 7/5 0940 bedroom smells of bacon 3
 8/5 0929 bedroom smells of bacon 4 1149 bass of music audible from the bedroom 3 and kitchen 1246 music bass audible from the bedroom 2 1624 ska music audible from the bedroom, garden, everywhere as loud 5 seem to feel that their music must act like church bells, or a call to prayer, to alert everyone to their presence. Miserable having to listen to someone else's (terrible) music choice even above other sounds like my music, or lectures or a fan

12/5 0918 bedroom smells of bacon 4 1330 music bass notes audible from sitting room 3
13/5 0901 bedroom smells of food 3
14/5 0510 woods delivery 0952 bedroom stinks of bacon 5 1339 bedroom smells of food 3
20/5 1007 bedroom smells of food
21/5 1040 bedroom smells of bacon 5
25/5 1306 bass if music audible from the sitting room over what I'm listening to 3
26/5 0942 bedroom stinks of bacon 5 1209 bedroom smells of pungent food 4 and music
audible 2
27/5 1530 music turned up. Audible in garden, bedroom, sitting room. Constant drumbeat
distracting. Can feel vibrations of it through my body even if using a noise to try and cover
it. No escape!
28/5 0915 bedroom smells of bacon 4 1256 music audible from the sitting room 3 1346
music audible from sitting room 3 1348 music and conversation audible from the bedroom
4
3/6 1215 music bass audible from bedroom and kitchen over top of my radio 3
4/6 0920 bedroom stinks of bacon 5
8/6 0908 bedroom smells of bacon 3 1140 music bass audible in bedroom 3 1209 music
bass audible in kitchen 2
9/6 1059 music bass audible from the bedroom 4 1233 music audible from the kitchen 3
1459 music bass audible from the kitchen 3 1612 music bass audible in middle room 3
1703 music clearly audible in kitchen, including vocals 4 continued until 1800 approx v
loud bass 5
10/6 1345 music bass audible from the sitting room 3 1739 music bass audible from
kitchen 2 1843 music bass audible in bedroom 3 1941 music bass audible from the sitting
room 4
11/6 0721 bedroom smells of bacon 3 1005 bedroom stinks of bacon 4 1053 music bass
audible from the bedroom 3 1818 music bass audible from the bedroom 4 2108 music
bass audible in the sitting room over the TV 4 2132 music bass audible from the sitting
room 4 2142 music audible from the sitting room 4 2150 music audible from the sitting
room 4
12/6 0709 bedroom smells of bacon 5 1109 music bass audible from the kitchen 3 2049
music bass audible from the sitting room over the tv 2130
13/6 10.47 two separate lots of music playing - one clearly audible in garden and the other
bass audible in kitchen 5 1059 music bass audible from the bedroom 5 Simon got fed up
with the constant disturbance and turned our stereo up in the hobby room to let them know
we didn't like their noise. Turned off after about 30'. 1157 can't hear them next door.
16/6 0943 bedroom smells of bacon 4 1051 music bass audible from the bedroom, sitting
room, garden and kitchen 3
17/6 0905 bedroom smells of bacon 4
18/6 0720 bedroom stinks of bacon 5 1352 bedroom still stinks of bacon 5 2038 music
bass audible from the sitting room over the tv 4
19/6 bedroom stinks of bacon 5
22/6 0549 Woods 0950 bedroom stinks of bacon 5 1039 bedroom stinks of pungent food 5
1208 bedroom stinks of pungent food 5 1400 bedroom stinks of pungent food 5
23/6 0840 bedroom stinks of pungent food 5 0945 bedroom stinks of pungent food 5 11.15
bedroom smells of pungent food 3
24/6 1641 bedroom stinks of pungent food 5
25/6 0715 bedroom stinks of bacon 5 0857 bedroom stinks of bacon 5
26/6 0730 bedroom smells of food 4 0900 bedroom smells of food 4 1207 bedroom smells
of food 3
29/6 0930 bedroom stinks of pungent food 5 1522 bedroom smells of pungent food 4
30/6 1049 bedroom smells of food 3

1/7 0957 bedroom smells of food 4 11.36 bedroom smells of food 4 1730 music bass audible in kitchen, garden, bedroom 3 1925 music bass and conversation audible from the bedroom 3 2026 music bass audible over TV in sitting room 5 2145 not left yet

2/7 1034 bedroom reeks of pungent food 5
 Music bass audible from the bedroom 3 1612 music bass audible from the bedroom 3 1934 music audible from the sitting room over the tv 4

3/7 0752 bedroom smells of food 4 1202 music bass audible from the bedroom 3

8/8 1415 bedroom stinks of pungent food 5 1532 bedroom stinks of pungent food 4 1737 music bass audible from the kitchen 3 1904 music bass and vocals audible from the bedroom 4

9/7 1830 music audible from the bedroom 5

10/7 0828 bedroom smells of bacon 5 1117 bedroom smells of food 4 1606 music bass audible from the bedroom 5 1758 music bass audible from the bedroom 5

12/7 0920 spoke with Mick opposite who is fed up with the noise from LJs and now moving house. Apparently Luis threatened to smash his face in some time ago, despite the fact that he had a long term borrow of Mick's BMW car at the time. Mick also fed up with the rats running around and feeding from Luis' bin, which does not fasten correctly. Facebook says barista now only serves drinks, no food. That would contravene their license! Facebook talks about "soft music and drinks", but music always turned up loud every day they're open. Luis has blocked Mick from seeing LJs Facebook pages, so he can't see their posts

13/7 0933 bedroom smells of food 3

14/7 1000 bedroom stinks of pungent food 5

15/7 1215 son's work departure delayed by LJs customers bicycles and scooter blocking exit in yard. 1659 music bass audible from the bedroom 4 so I turned up the kitchen stereo "1812 overture" for 5mins to show our displeasure 1926 music bass audible from the bedroom 4 2033 heavy drum and vocal audible from the sitting room over the tv 5 2110 music bass audible from the sitting room 2138 music bass audible from the sitting room over the tv 5

16/7 0747 Extreme Scaffolding large lorry and van blocking the footpath and driver having a noisy breakfast in LJs 1331 music ska music bass audible from the bedroom 4 1631 music bass audible from the kitchen over the radio and the washing machine 4

17/7 0947 drumming audible from the bedroom 4 1457 Motown loud music audible in garden, kitchen 4 1537 still loud 4 1621 music including vocals audible from the kitchen 5 1700 bass heavy music audible from the kitchen 5 1853 music bass audible from the bathroom 5

20/7 5.47 Woods Bakery van door slam, banging and crashing

22/7 1756 music bass audible from the kitchen over the radio 3 1817 music bass audible from the bedroom 3

23/7 1808 music bass audible from the bedroom over our music 3

24/7 1940 music bass audible from the bedroom over my music 4

25/7 0856 countless maggots crawling over open bin (access for rats)5

28/7 0533 Woods bakery van banging woke me up

29/7 0528 woods van door slams 1838 music bass audible from the bedroom 4 2002 music bass audible over the tv 4

30/7 1920 music bass audible from the bedroom 4 2038 music bass audible from the sitting room over the tv 4

3/8 1151 music drumming and vocals audible from the bedroom 5

4/8 1310 music clearly audible from the kitchen 5 1404 music bass audible from the bedroom 4 1428 music and vocal audible from the kitchen 3

5/7 0525 Woods 0941 music bass audible from the bedroom and kitchen 3

6/7 0748 bedroom smells of bacon 3 1722 loud music audible from the bedroom, sitting room and kitchen 5 1751 quiet 2002 music bass audible from the sitting room over the tv 5 2048 music bass audible from the sitting room over the tv 4 2118 music bass audible from the sitting room over the tv 4 2048 music bass audible from the sitting room over the tv 5 2142 music bass audible from the sitting room 3

13-20/8/21 away on holiday

20/8 1730 loud music "That's entertainment" plus Luis singing along playing audible in garden and house

21/8 0720 bedroom smells of bacon and cleaning products 4

23/8 1210 loud music audible over radio in bathroom and garden 4

24/8 0859 bedroom smells of pungent food 5 0916 Luis plus one yelling at each other 1000 music audible from the kitchen 2

26/8 0712 bedroom smells of cleaning products 3 0846 bedroom smells of bacon 4 0958 bedroom smells of bacon 3

27/8 0714 bedroom stinks of bacon 5 1300 approximately LJs closes for weekend

31/8 1004 bedroom stinks of pungent food 5

1/9 1019 bedroom smells of bacon 4 1102 bedroom smells of pungent food 5

2/9 1011 bedroom smells of bacon 3

3/9 0914 bedroom smells of bacon 5

LJs not active during weekend evenings.
Generally less noise since complaint, as we have seen before. Tends to relapse once investigation no longer active.

9/9 0957 bedroom smells of food 3, music audible from the bedroom 3

10/9 0737 bedroom stinks of pungent food 5 1630 sound of music bass audible from the bedroom 3 sound of music bass audible from the kitchen over my radio 5

1751 music still banging away 4

11/9 1730 music bass audible from the kitchen over the radio 4 1833 still banging away 4

1909 bass still reverberating through the kitchen also bedroom 5

14/9 0704 bedroom smells of food 4 0910 bedroom stinks of pungent food 5

16/9 0720 bedroom smells of cleaning products 0915 bedroom stinks of bacon 5

17/9 0710 bedroom smells fruity 4 1021 bedroom smells of food 4 1630 music bass audible from the kitchen, bedroom and bathroom 3

18/9 0940 bedroom smells of food 3 1603 music bass audible from the bedroom 3 1656 assorted noises all afternoon- conversation, music, piano playing 4 have decided to go out for some respite 2040 home to find music bass audible from the sitting room over the tv 4

2130 music bass audible from the sitting room over the tv 5 2138 quiet at last after over 5.5h constant noise 😞

22/9 1317 Mick said that a lady who lives at the far end of the alms houses (Annabel? Or similar name) complained to Luis about the reggae music he was playing a few weeks ago [compare with my notes from the time]

23/9 1514 music bass audible from the bedroom 1523 and kitchen 3 655 music still audible from the bedroom 4

24/9 1046 music bass audible from the bedroom 2 1120 music bass audible from the kitchen 3 1249 rapid beats of music louder in the bedroom 4 1400 ish LJs shuts for the day 😊

25/9 0734 bedroom smells of synthetic perfume (from cleaning products?) and cooking 3 Luis closed away for several days

30/9 1750 returned home to loud music audible from the kitchen 3 1931 music bass audible from the bedroom 4

1/10 1338 rapid beats music audible from the sitting room over the radio 4 1453 music has stopped 😊
We are away for weekend
3/10 1600 home
4/10 LJs closed
5/10 1009 music bass audible from the bedroom 4 1222 sound of radio audible in the kitchen 3
6/10 0951 bedroom smells of bacon 4
7/10 1053 music bass audible from the bedroom 3 1124 music bass audible in the bedroom and kitchen 4 1643 music audible from the bedroom 3 1827 fast beat music audible from the sitting room over the radio 4
8/10 1722 music bass audible from the kitchen 3 1734 same in bedroom, so can't take a nap 5 2012 rapid heartbeat of music still audible in the bedroom also conversation noise 5 2110 music bass audible from the sitting room over the tv 4 2130 music bass audible from the sitting room over the tv 3
9/10 1030 bedroom smells of bacon 4 1343 music bass audible from the sitting room over the radio - want to relax/snooze 5 1901 peace! LJs closed 😊
13/10 0816 bedroom smells of bacon 2 0850 bedroom smells of food 3 0900 radio sounds audible from the kitchen had to put on music to cover, when I really wanted quiet 3 1008 bedroom smells of bacon 3 and music bass audible 3 1134 music bass audible from the bedroom 3 1300 music bass audible from the sitting room over my radio program 5 trying to have nap 1329 music has stopped 😊
15/10 1650 music starts 1713 music beats distracting 3
16/10 1005 music bass audible from the kitchen 2 1710 music bass audible from the bedroom 3
17/10 1030 Luis has arrived and now his music sounding over the top of what I was listening to. Palpitations and feel stressed. 5 1035 music now switched to playing on street, so less noise in house 1
21/10 2008 bedroom Smells of cleaning products 3 2016 music, singing and chatter audible from the bedroom when I want to study 4 2102 music still audible from the bedroom 4
22/10 0830 bedroom smells of pungent food 5 1715 return home to loud radio playing next door 1723 radio audible from the bedroom 4 1840 bedroom smells of pungent food music audible from the bedroom 3
23/10 0928 bedroom smells of bacon 4 evening: music audible but quieter than before. Stopped before 2130 😊
24/10 1215 music starts - a bit quieter than usual 1334 bedroom stinks of pungent food and music a bit louder 5 1415 bedroom stinks of pungent food 5
26/10 12-1313 bedroom stinks of pungent food 5
27/10 1803 radio speech audible from the bedroom 3

This page is left blank intentionally.

Representation form for 'Interested Person/ Body'

Your Name/ Company Name	MICHAEL JOHN TURNER
Full Postal Address	29A CHURCH STREET GAMLINGAY SANDY BEES SG9
Post Code	SG19 3TH
Telephone number	07976 214479
Email address	MICK THE BR. SH AT G MAIL.COM

Name of premises you are making a representation about	L JS BAR AND BRASSIERE
Address of premises you are making a representation about	

Name of body you represent (please tick one)	
1. A person living in the vicinity of the Premises	<input checked="" type="checkbox"/>
2. A body representing persons who live in the vicinity of the Premises	<input type="checkbox"/>
3. A person involved in a business in the vicinity of the Premises	<input type="checkbox"/>
4. A body representing persons involved in businesses in the vicinity of the Premises	<input type="checkbox"/>

Licensing Objectives

If you wish to make a representation, then the issue must relate to one of the following licensing objectives or it will not be valid.

Prevention of Crime and disorder - This relates to any crime, disorder or anti-social behaviour related to the management of the premises. The licence-holder cannot be responsible for the conduct of individuals once they leave the vicinity of the premises.

Public safety - This relates to the safety of the public on the premises, such as fire safety, lighting and fire exits

Prevention of public nuisance - This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

Protection of children from harm - This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law does provide Specific protection for children, such as making it illegal for children under 18 to buy alcohol.

Please detail the evidence supporting your representation under the relevant headings below. It is important that you detail all matters that you wish to be considered, use additional sheets if necessary.

When considering Representations, the Local Authority may consider documentary or other information produced by the party either before the hearing or, with the consent of all parties, at the hearing.


The Prevention of Crime and Disorder

The Prevention of Public Nuisance

Public Safety

Protection of Children from Harm

If the Licensing Authority considers that relevant representations are made the Licensing team will consider mediation meeting between the relevant parties to try and reach a settlement. If this informal process is unsuccessful a hearing before the Licensing Sub-Committee will follow unless the interested parties withdraw their representations.

Print Name	MICHAEL JOHN TURNER
Signed	
Date	19-11-21

Please return this form with any additional sheets to licensing@scams.gov.uk

Or by post to:

Licensing
South Cambridgeshire District Council
South Cambridgeshire Hall
Cambourne Business Park
Cambourne, Cambridge
CB23 6FA

(1) WE HAVE LOUD REGGAE MUSIC AND GENERAL SHOUTING I HAVE MY WINDOWS OPEN AS PER COVID ADVICE SO I HAVE TO CLOSE WINDOWS BUT IT IS STILL UNBEARABLE ONE EVENING I WALKED TO STOCKS LANE ABOUT 100 PAGES THE MUSIC WAS STILL VERY LOUD.

(2) HE ONLY SEEMS TO SERVE FOOD ON A FRIDAY, THURSDAY IF HE OPENS AND SATURDAY ARE DRINKERS ONLY THAT IS WHY I CANNOT UNDERSTAND WHY HE NEEDS AN EXTENSION TO THE OPENING HOURS

(3) I HAVE A BINOCULARS EYE VIEW INTO THE BAR BISTRO FROM MY BEDROOM WINDOW AND HAVE WITNESSED PEOPLE DRINKING AT THE BAR AT 9:45 PM.

(4) THE LOUD MUSIC WAS SEASED SINCE HE APPLIED FOR THE EXTENTION TO HIS LICENSING HOURS.

(5) MR LANNI AND MYSELF HAD A PERSONEL DISSAGREEMENT NOTHING TO DO WITH THE BISTRO. MR LANNI TOLD ME I AM 77 YEARS OLD, THAT IF I WASNT SUCH AN OLD C--T HE WOULD SMASH MY F---G HEAD IN.
IN MY OPPINION HE IS NOT A FIT OR RESPONSIBLE TO HOLD AN ALCHOMOL LICENSE

Representation form for 'Interested Person/ Body'

Your Name/ Company Name	XXXXXXXXXX XXXXXXXXXX THE COCK INN
Full Postal Address	25 CHURCH STREET GAMLINGAY NR. SANDY BEDS
Post Code	SG19 3JH
Telephone number	01767 650255
Email address	jollydot18@gmail.com

Name of premises you are making a representation about	LJ'S SANDNICH BAR + BISTRO
Address of premises you are making a representation about	38 CHURCH STREET GAMLINGAY

Name of body you represent (please tick one)	
1. A person living in the vicinity of the Premises	<input type="checkbox"/>
2. A body representing persons who live in the vicinity of the Premises	<input type="checkbox"/>
3. A person involved in a business in the vicinity of the Premises	<input checked="" type="checkbox"/>
4. A body representing persons involved in businesses in the vicinity of the Premises	<input type="checkbox"/>

Licensing Objectives

If you wish to make a representation, then the issue must relate to one of the following licensing objectives or it will not be valid.

Prevention of Crime and disorder - This relates to any crime, disorder or anti-social behaviour related to the management of the premises. The licence-holder cannot be responsible for the conduct of individuals once they leave the vicinity of the premises.

Public safety - This relates to the safety of the public on the premises, such as fire safety, lighting and fire exits

Prevention of public nuisance - This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

Protection of children from harm - This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law does provide Specific protection for children, such as making it illegal for children under 18 to buy alcohol.

Please detail the evidence supporting your representation under the relevant headings below. It is important that you detail all matters that you wish to be considered, use additional sheets if necessary.

When considering Representations, the Local Authority may consider documentary or other information produced by the party either before the hearing or, with the consent of all parties, at the hearing.

The Prevention of Crime and Disorder

The Prevention of Public Nuisance


THE HOURS OF BUSINESS APPLIED FOR WILL CAUSE SERIOUS LEVELS OF NOISE IN THE VICINITY

CHURCH STREET DOES NOT NEED ANOTHER LATE NIGHT LICENCED PREMISES. THERE ARE ALREADY 2 IN THE STREET. WHICH ARE MORE THAN ADEQUATE FOR GAMLINEAYS NEEDS

Public Safety

Protection of Children from Harm

If the Licensing Authority considers that relevant representations are made the Licensing team will consider mediation meeting between the relevant parties to try and reach a settlement. If this informal process is unsuccessful a hearing before the Licensing Sub-Committee will follow unless the interested parties withdraw their representations.

Print Name	VANESSA ROBERTS
Signed	
Date	17.11.21

Please return this form with any additional sheets to licensing@scambs.gov.uk

Or by post to:

Licensing
South Cambridgeshire District Council
South Cambridgeshire Hall
Cambourne Business Park
Cambourne, Cambridge
CB23 6FA

Dear Sir/ Madame

APPENDIX H.

This is a letter referring to:

Luigi Lanni

Respect of L J's

Sandwich bar & bistro

40 church st.

Gamlingay, Sandy, SG19 3JH

Requesting:

Application to vary the premises licence
under licencing Act 2003:

To Extend the permission for the
sale of alcohol.

In reference to the above application,

I have been informed that there have been
some objections to the above application.

May I say that it is completely unjustified,
as I live in very close proximity to the

premises and can find no logical reason why
application should be refused.

In comparison to other 'food premises' it hosts
the type of clientele who would not cause
'havoc/mayhem' or otherwise, in fact, as a
wine bar/bistro it could only enhance the local
area in a positive way.

Kind Regards

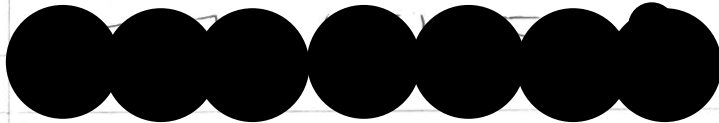


(Mrs L Burns)

My Add'

Mrs L Burns,
46 Church st
Gamlingay,
Nr Sandy,
Beds,
SG19 3 JH

Tel N°



Please feel free to contact me if you wish to discuss this matter further.

Regards

*Mr G Pilmer & Ms J Compton
32 Church Street
Gamlingay
Sandy
Beds SG19 3JH*

1st December 2021

To whom it may concern.

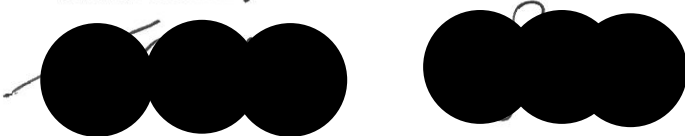
I am writing this letter on behalf of myself and my partner, in support of the proposal for an extension of licence until 11:00pm requested by Mr Luigi Lanni of LJ's Bar and Brasserie.

We live several doors away from this establishment, and like many others find it to be an absolute asset to the local community. For those who are not necessarily "pub" people LJ's provides a friendly environment to enjoy the conviviality of spending time with other local residents whilst enjoying some very reasonably priced food and a drink or two. There is nowhere else in the village that provides this type of service.

Having frequented this place regularly it is obvious that it attracts the more mature demographic and is therefore highly unlikely to cause any inconvenience to local residents with respect to noise or unruly behaviour.

As an addendum to this I would also like to add that the hard work that Mr & Mrs Lanni have put into this business in converting what was a disused butchers shop into a cosy and welcoming brasserie is exemplary. The standard of hygiene, friendly efficient service and value for money they provide would be sadly missed by many should we ever lose this friendly little hub within the village.

Yours faithfully



Ms Jillian Compton & Mr Greg Pilmer



**WOODS
BAKERY LTD**

Unit 4, Pegasus Drive
Stratton Business Park
Biggleswade, Beds SG18 8QA
Telephone: 01767 313025
Fax: 01767 316510
www.woodsbakeryltd.co.uk

To whom it may concern,

We deliver to LJ's sandwich bar 5 days a week. As you can appreciate the deliveries are made early because of the nature of the business as the bread rolls have to be prepared ready for store opening. Our driver delivers between 05:15 to 05:45.

The driver has been made aware of the noise complaint and has been instructed not to park in front of the complainant's house, to turn engine off whilst delivering, not have the radio on, to open and close as few doors as possible on the van while delivering and to our knowledge is complying with these instructions.

This has been a difficult time for our customers due to the covid restrictions not allowing them to trade. Now restrictions have been eased businesses are trying to recover customers and lost revenue. We are trying to be as supportive as possible for both our benefit.

Our deliveries are done on a round basis and due to this, getting to LJ's later would impact on all the other 30 deliveries on that round. Returning to deliver the goods later would also not be cost effective as it would be a 12-mile round trip and at the moment we deliver as we go past the door.

Your sincerely



D. R. Woods

Graham Harford & Keith Conway
16 Cowslip Lane
Gamlingay
Cambridgeshire
SG19 3LA

Reference: LJ's Bar & Brasserie, Church Street, Gamlingay, Cambridgeshire, SG19 3JH

Dear Sir/Madam

We are writing to express our support in the efforts of LJ's Bar & Brasserie and the extension of trading hours in the village of Gamlingay. Having moved to the village over two years ago we have found the business to be of extreme support to the local community and a key contributor to the village even around the covid restrictions and ensuring some normality business. We have found the owners of the business to be of immense hospitality to all of the village and ensure the safe operation of the business at all times allowing for continued use of local facilities and supplying a food offering not elsewhere offered in the village and thus allowing the local community to use this key local need. The extension of the business would be of great benefit to a community where should it not be realised will potentially change the actual business going forward and another great loss for the community.

Kind regards
Graham Harford & Keith Conway

56 Church Street,
Gamlingay,
SG19 3JH

9th October 2019

To Whom It May Concern

Dear Sir/Madam,

We write regarding LJ's Café in Church Street, Gamlingay. As close neighbours on this street, we can confirm that the restaurant has never caused us any problems and provides us all with a clean and well-run eatery serving delicious foods.

We are aware that current opening times permit the restaurant to stay open until ^{9.00}9.30 only. We have noticed that restricting the opening hours of this venue causes both us as customers and staff to rush through the process of settling, choosing meals, serving, eating and finalising bills rather spoils the experience of a relaxed meal out!

Extending opening hours till 11 p.m. for three evenings a week seems the most sensible solution. Like myself, most customers prefer to book their evening meal somewhere between 7.30 and 8.30 and the closure at ^{9.00}9.30 is simply impractical.

We very much hope the Council will permit the extension of opening hours to 11 p.m.

Kind regards,

Yours sincerely,

Alexandra Wood

Alexandra Wood

BRENDA HENSBY - 54 CHURCH ST.

BKHHATY

Mary Darrington 44 church st

MDarrington


Annie Davis
16.11.10

31a Church St

Share Pearson
Pearson

31a Church St
Page 84

JUSTINE RAUINHAM
MALTINGS COTTAGE
JRC

LUCY HALL
52 CHURCH ST


Neil Patrick

89 Cinqes Road
Gamlingay
Sandy
Bedfordshire

SG19 3NR

Tel: 

Mob: 


10th October 2019

To whom it may concern,

I write in relation to LJ's Bar and Brasserie (LJ's), Church Lane, Gamlingay.

I understand LJ's owner is seeking to extend the opening hours and license to sell alcohol.

My wife and I are fully supportive of his intentions, we both live in Gamlingay and since LJ's opened we have eaten there many times. LJ's is a real asset to the village and extending their opening hours, will give their customers, including us, more flexibility when reserving tables and not be time restricted.

Due to the licensing laws currently in place at LJ's and our work commitments, we are unable to reserve a table at LJ's before 1930hrs. Whilst this does not have a detrimental effect on our dining experience, consideration to extend the licensing hours would be welcomed by ourselves. This will give us an opportunity to reserve a table at a later time.

Gamlingay already has two Public Houses and an Indian Restaurant, they all have licences to sell alcohol later than LJ's current licence. To keep the equilibrium, I would consider it unfair not to approve and extend LJ's licence, especially when three other approved premises in the village are open later. It will also give the opportunity for others to

To Whom it May Concern

We are a retired couple who live in Gamlingay and enjoy meeting up with friends for social get togethers over a drink and a leisurely meal. One of the venues we often use is L5s Bar and Brasserie as the ambience is quiet and relaxing and is a far cry from the noisy hustle and bustle of the local village pubs.

However, to have a lovely relaxing evening, we prefer to eat around 8.00-8.30pm and this then becomes rather rushed as L5s' license expires at 9.30pm. Therefore, we feel it would be very beneficial to the clientele from the village and beyond if their license was extended to a later time.


MR. & MRS CRANE, 12 DARLOW COURT, GAMLINGAY, SG19
3DJ.

Notes to help those attending meetings in person at South Cambridgeshire Hall

Notes to help those people visiting the South Cambridgeshire District Council offices – please also refer to the Covid-security measures relating to meetings in the Council Chamber which are on the website page for each relevant meeting.

Members of the public wishing to view the meeting will be able to watch the livestream via the link which will be publicised before this meeting.

Members of the public wishing to attend the meeting in person, please contact Democratic Services at democratic.services@scambs.gov.uk

While we try to make sure that you stay safe when visiting South Cambridgeshire Hall, you also have a responsibility for your own safety, and that of others.

Security

When attending meetings in non-public areas of the Council offices you must report to Reception, sign in, and at all times wear the Visitor badge issued. Before leaving the building, please sign out and return the Visitor badge to Reception.

Public seating in meeting rooms is limited. For further details contact Democratic Services on 03450 450 500 or e-mail democratic.services@scambs.gov.uk

Emergency and Evacuation

In the event of a fire, a continuous alarm will sound. Leave the building using the nearest escape route; from the Council Chamber or Mezzanine viewing gallery this is via the staircase just outside the door. Go to the assembly point at the far side of the staff car park opposite the staff entrance

- **Do not** use the lifts to leave the building. If you are unable to use stairs by yourself, the emergency staircase landings have fire refuge areas, which give

protection for a minimum of 1.5 hours. Press the alarm button and wait for help from Council fire wardens or the Fire and Rescue Service.

- **Do not** re-enter the building until the officer in charge or the Fire and Rescue Service confirms that it is safe to do so.

First Aid

If you feel unwell or need first aid, please alert a member of staff.

Access for People with Disabilities

We are committed to improving, for all members of the community, access to our agendas and minutes. We try to take all circumstances into account but, if you have any specific needs, please let us know, and we will do what we can to help you. The Council Chamber is accessible to wheelchair users. Infra-red hearing assistance systems are available in the Council Chamber and viewing gallery. To use these, you must sit in sight of the infra-red transmitter and wear a 'neck loop', which can be used with a hearing aid switched to the 'T' position. If your hearing aid does not have the 'T' position facility then earphones are also available and can be used independently. You can get both neck loops and earphones from Reception.

Toilets

Public toilets are available on each floor of the building next to the lifts. These include facilities for disabled people.

Recording of Business and Use of Mobile Phones

We are open and transparent about how we make decisions. Public meetings are webcast and are also recorded, but we allow recording, filming and photography at Council, Cabinet and other meetings, which members of the public can attend, so long as proceedings at the meeting are not disrupted. We also allow the use of social media during meetings to bring Council issues to the attention of a wider audience. To minimise disturbance to others attending the meeting, please switch your phone or other mobile device to silent / vibrate mode.

Banners, Placards and similar items

You are not allowed to bring into, or display at, any public meeting any banner, placard, poster or other similar item. If you do so, the Chair will suspend the meeting until such items are removed.

Disturbance by Public

If a member of the public interrupts proceedings at a meeting, the Chair will warn the person concerned. If they continue to interrupt, the Chair will order their removal from the meeting room. If there is a general disturbance in any part of the meeting room open to the public, the Chair may call for that part to be cleared. The meeting will be suspended until order has been restored.

Smoking

Since 1 July 2008, South Cambridgeshire District Council has operated a Smoke Free Policy. No one can smoke at any time within the Council offices, or in the car park or other grounds forming part of those offices.

Food and Drink

Until the lifting of Covid restrictions, no vending machines are available. Bottled water is available for attendees at meetings.

This page is left blank intentionally.